

Ryan Lindveit

Don't Be Evil

Fanfare for Band (2018)

PERUSAL SCORE
NOT FOR PERFORMANCE USE

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Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
B-flat Clarinet 1-3
B-flat Bass Clarinet
E-flat Alto Saxophone 1-2
B-flat Tenor Saxophone
E-flat Baritone Saxophone
B-flat Trumpet 1-3
F Horn 1-2
Trombone 1-2
Bass Trombone
Tuba
Timpani
Percussion 1: tom-toms, splash cymbal
Percussion 2: snare drum
Percussion 3: bass drum
Percussion 4: glockenspiel
Percussion 5: chimes

Program Notes

Don't Be Evil: Fanfare for Band is an irreverent critique of Big Tech neoliberalism, especially as practiced by Google, which celebrated its 20th birthday in 2018. The puzzling motto "Don't be evil" is part of Google's corporate code of conduct. The idea of one of the world's largest tech companies telling itself to not be evil in the way it handles user data is both wildly hilarious and extremely dark. Given that 2018 is also the 50th birthday of Stanley Kubrick's *2001: A Space Odyssey*, fragments of the song "Daisy Bell" (sung by the antagonist computer system HAL 9000 while it's being shut down) appear in the piece in various guises.

Don't Be Evil: Fanfare for Band was premiered by the Yale Concert Band (Ryan Lindveit, guest conductor) on April 13, 2018 in Woolsey Hall in New Haven, CT.

Duration: 2'

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DON'T BE EVIL

Con vivo ♩ = 136+

Fanfare for Band

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1,2
- Bassoon 1,2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1,2
- Tenor Sax
- Baritone Sax
- B \flat Trumpet 1
- B \flat Trumpet 2,3
- Horn in F 1
- Horn in F 2
- Trombone 1,2
- Bass Trombone
- Tuba
- Timpani (five drums, initial tuning low-to-high: D, B \flat , D, F, B \flat)
- Percussion 1 (tom-toms, splash cym.)
- Percussion 2 (snare drum)
- Percussion 3 (bass drum)
- Percussion 4 (glockenspiel)
- Percussion 5 (chimes)

The score features dynamic markings such as *f*, *ff*, and *fp*, and includes performance instructions like "bell-tones" and "See sempre". The piece is in 4/4 time and consists of five measures.

DON'T BE EVIL

Picc. *fp* *ff* *f*

Fl. 1 *fp* *ff* *f*

Fl. 2 *fp* *ff* *f*

Ob. 1,2 *fp* *ff* *f*

Bsn. 1,2 *fp* *ff*

B♭ Cl. 1 *fp* *ff* *f*

B♭ Cl. 2 *fp* *ff* *f*

B♭ Cl. 3 *fp* *ff* *f*

B. Cl. *fp* *ff*

A. Sx. 1,2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2,3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1,2 *fp* *ff*

Bs. Tbn. *fp* *ff*

Tuba *fp* *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f p* *f*

Perc. 3 *fp* *ff*

Glk.

Chm.

DON'T BE EVIL

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

Bsn. 1,2 *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *f*

A. Sax. 1,2 *mp*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1 *f p f*

Hn. 2 *f p f*

Tbn. 1,2 *f p f*

Bs. Tbn. *f*

Tuba *f*

Timp. *mf*

Perc. 1 *f p f*

Perc. 2 *f p f*

Perc. 3

Glk.

Chm. *p*

NOT FOR PERUSAL SCORE USE

This musical score is for the piece "DON'T BE EVIL" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1, 2, and 3, Clarinet in B, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet in Bb 1, 2, and 3, Horns 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, Glockenspiel, and Chimes. The score is written in a common time signature and features a variety of dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It includes numerous triplets and accents throughout. A large red watermark reading "NOT FOR PERUSAL SCORE USE" is overlaid diagonally across the page.

DON'T BE EVIL

27

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1,2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Clk.

Chm.

DON'T BE EVIL

accel.

Picc. *p* *solo* *cresc. poco a poco (to m.54)*
 Fl. 1 *p* *cresc. poco a poco (to m.54)*
 Fl. 2 *p* *cresc. poco a poco (to m.54)*
 Ob. 1,2 *p* *cresc. poco a poco (to m.54)*
 Bsn. 1,2 *p* *solo* *cresc. poco a poco (to m.54)*
 B♭ Cl. 1 *p* *cresc. poco a poco (to m.54)*
 B♭ Cl. 2 *p* *cresc. poco a poco (to m.54)*
 B♭ Cl. 3 *p* *cresc. poco a poco (to m.54)*
 B. Cl. *mp* *cresc. poco a poco (to m.54)*
 A. Sx. 1,2 *mp* *solo* *cresc. poco a poco (to m.54)*
 T. Sx. *p* *cresc. poco a poco (to m.54)*
 B. Sx. *p* *cresc. poco a poco (to m.54)*
 B♭ Tpt. 1
 B♭ Tpt. 2,3
 Hn. 1
 Hn. 2
 Tbn. 1,2
 Bs. Tbn. *mp*
 Tuba *mp*
 Timp. *mp*
 Perc. 1
 Perc. 2
 Perc. 3
 Glk. *p* *cresc. poco a poco (to m.54)*
 Chm.

NOT FOR PERUSAL SCORE USE

DON'T BE EVIL

♩ = 144+

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1,2
- Bsn. 1,2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2,3
- Hn. 1
- Hn. 2
- Tbn. 1,2
- Bs. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Glk.
- Chm.

The score is divided into four measures, with the first measure being a 3/4 time signature and the subsequent three being 4/4. A large red watermark "NOT FOR PERUSAL SCORE USE" is overlaid diagonally across the page.

DON'T BE EVIL

12

54

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Tbn. 1,2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Glk.

Chm.

f *ff* *fp* *mf*

NOT FOR PERUSAL SCORE PERFORMANCE USE

Picc. *fp* *ff* Don't! Bel E - vil! *ff*

Fl. 1 *fp* *ff* Don't! Bel E - vil! *ff*

Fl. 2 *fp* *ff* Don't! Bel E - vil! *ff*

Ob. 1,2 *fp* *ff* Don't! Bel E - vil! *ff*

Bsn. 1,2 *fp* *ff* Don't! Bel E - vil! *ff*

B♭ Cl. 1 *fp* *ff* Don't! Bel E - vil! *ff*

B♭ Cl. 2 *fp* *ff* Don't! Bel E - vil! *ff*

B♭ Cl. 3 *fp* *ff* Don't! Bel E - vil! *ff*

B. Cl. *fp* *ff* Don't! Bel E - vil! *ff*

A. Sx. 1,2 *fp* *ff* Don't! Bel E - vil! *ff*

T. Sx. *fp* *ff* Don't! Bel E - vil! *ff*

B. Sx. *fp* *ff* Don't! Bel E - vil! *ff*

B♭ Tpt. 1 *fp* *ff* Don't! Bel E - vil! *ff*

B♭ Tpt. 2,3 *fp* *ff* Don't! Bel E - vil! *f* *ff*

Hn. 1 *fp* *ff* Don't! Bel E - vil! *f* *ff*

Hn. 2 *fp* *ff* Don't! Bel E - vil! *ff*

Tbn. 1,2 *fp* *ff* Don't! Bel E - vil! *f* *ff*

Bs. Tbn. *fp* *ff* Don't! Bel E - vil! *ff*

Tuba *fp* *ff* Don't! Bel E - vil! *ff*

Timp. *f* *ff* choke

Perc. 1 *f* *ff*

Perc. 2 *f p* *f* *f* *ff*

Perc. 3 *fp* *f* *ff* *ff*

Glk. *ff*

Chm. *mp* *mf* *f* *ff*