RYAN LINDVEIT

# MYSTERIOUS BUTTERFLIES

for wind ensemble (2019)

commissioned by
The Big 12 Band Directors Association

# Ryan Lindveit

# Mysterious Butterflies

**INSTRUMENTATION**

**Piccolo 1**
**Piccolo 2**
**Flute 1 (at least two players)**
**Flute 2 (at least two players)**
**Oboe 1**
**Oboe 2 (doubles on English Horn)**
**E-flat Clarinet**
**B-flat Clarinet 1 (at least two players)**
**B-flat Clarinet 2 (at least two players)**
**B-flat Clarinet 3 (at least two players)**
**B-flat Bass Clarinet**
**Bassoon 1**
**Bassoon 2**
**Contrabassoon**
**E-flat Alto Saxophone 1**
**E-flat Alto Saxophone 2**
**B-flat Tenor Saxophone**
**E-flat Baritone Saxophone**
**B-flat Trumpet 1**
**B-flat Trumpet 2**
**B-flat Trumpet 3**
**F Horn 1**
**F Horn 2**
**F Horn 3**
**F Horn 4**
**Trombone 1**
**Trombone 2**
**Trombone 3**
**Trombone 4 (bass trombone)**
**Euphonium**
**Tuba (at least two players)**

**Double Bass**

**Piano**

| | |
|---|---|
| **Percussion 1** | Timpani, Crotales |
| **Percussion 2** | Suspended Cymbal, Bongos, Vibraslap, Bass Drum (shared w/ Perc. 3) |
| **Percussion 3** | Snare Drum, Bass Drum (shared w/ Perc. 2) |
| **Percussion 4** | Glockenspiel, Xylophone |
| **Percussion 5** | Vibraphone, Tam-Tam (shared w/ Perc. 6) |
| **Percussion 6** | Triangle, Chimes, Marimba (shared w/ Perc. 7), Tam-Tam (shared w/ Perc. 5) |
| **Percussion 7** | Marimba (shared w/ Perc. 6), China Cymbal, Hi-Hat, Splash Cymbal |

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## PROGRAM NOTES

*Mysterious Butterflies* takes its title from *Recollections of My Life* by Santiago Ramón y Cajal (1852-1934), a Nobel Prize-winning scientist who is widely considered the founder of neuroscience. Recalling the joy and exhilaration he felt while discovering brain cells under his microscope, he wrote:

> Like the entomologist hunting for brightly colored butterflies, my attention hunted in the flower garden of grey matter for cells of delicate and elegant forms: the mysterious butterflies of the soul, whose flapping wings may someday—who knows?—clarify the secret of mental life.

When I first read this text, I immediately knew I wanted to set it for singers, which I did—for small choir with chamber ensemble—in the winter of 2017-18. I also loved the idea of using the same musical material in a purely instrumental piece for band by taking Cajal's imagery and emotion and translating them into instrumental color and expression. Ultimately, I was deeply inspired by the idea that the human quest for understanding the mysteries of life can—even should—be beautiful and elegant, like a flower garden filled with butterflies.

*Mysterious Butterflies* was commissioned by the Big 12 Band Directors Association, which includes:

| | |
|---|---|
| Baylor University | J. Eric Wilson, conductor |
| Iowa State University | Michael Golemo, conductor |
| Kansas State University | Frank Tracz, conductor |
| Oklahoma State University | Joseph R. Missal, conductor |
| Texas Christian University | Bobby R. Francis, conductor |
| Texas Tech University | Sarah McKoin, conductor |
| University of Kansas | Paul W. Popiel, conductor |
| University of Oklahoma | Shanti Simon, conductor |
| University of Texas at Austin | Jerry F. Junkin, conductor |
| West Virginia University | Scott C. Tobias, conductor |

## PERFORMANCE NOTES

Brass air noise is notated on a single line staff with square noteheads to reiterate the non-pitched nature of these sounds. These sounds may be produced either purely with the mouth or with air blown through the instruments. Either way, performers should strive to make the air noisy and bright (like a suspended cymbal roll) – never dull or smooth.

Mutes used:
Trumpet 1: cup, harmon; Trumpet 2: harmon; Trumpet 3: harmon
Horns 1-4: straight mute
Trombone 1: cup, harmon; Trombone 2: harmon; Trombone 3: harmon; Trombone 4: harmon

The score is transposed.
Duration: ca. 10'

*commissioned by the Big 12 Band Directors Association*

# MYSTERIOUS BUTTERFLIES

Transposed Score

Ryan Lindveit

**Fragile and glistening, circa ♩ = 80**

**Piccolo** 1 2 — **whistle tone:** fluctuate quickly between upper harmonics, as loud as possible, sneak breath as needed

**Flute** 1 2 — **whistle tone:** fluctuate quickly between upper harmonics, as loud as possible, sneak breath as needed

**Note:** the chorus of whistle tones should sound like a magical shimmer - as loud and sparkling as possible.

norm.

**Oboe** 1 2

**E♭ Clarinet**

one player, *dolce*

**B♭ Clarinet** 1 2 3

**Bass Clarinet**

**Bassoon** 1 2 — *dolce*

**Contrabassoon**

**SAXOPHONES**

**E♭ Alto 1** — *dolce*

**E♭ Alto 2**

**B♭ Tenor**

**E♭ Baritone**

**B♭ Trumpet** 1 2 3 — solo, blow air ("sha-ka-ta-ka...") "tss"; blow air ("shh" sound); a2, blow air ("shh" sound)

**F Horn** 1 3 2 4 — a2, blow air ("shh" sound); "shh"

**Trombone** 1 2 3 4 — a2, blow air ("sss" sound)

**Euphonium** — blow air ("sss" sound)

**Tuba** — blow air ("sss" sound)

**Double Bass** — I. seagull effect

**Piano** — stop string with finger; (until m.32)

**Percussion 1 (Timpani)** — CROTALE on timpani head (metal mallet); use pedal to alter pitch, ad lib.

**Percussion 2** — SUS. CYM. (scrape w/ triangle beater); tap dome; scrape; tap dome; scrape; tap dome

**Percussion 3** — SNARE DRUM swirl brushes continuously with slight accents on the beats

**Percussion 4** — GLOCKENSPIEL "ricochet" r.h.: brass, l.h.: plastic; sim.

**Percussion 5** — VIBRAPHONE (bow)

**Percussion 6** — 3 TRIANGLES large; (until m.14); small; medium

**Percussion 7**

1 2 3 4 5 6

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# MYSTERIOUS BUTTERFLIES

**A**

Picc. 1 2 — Fl. 1 2 — Ob. 1 2 — E♭ Cl. — B♭ Cl. 1 2 3 — Bs. Cl. — Bsn. 1 2 — C. Bsn. — A. Sax. 1 — A. Sax. 2 — T. Sax. — B. Sax.

Tpt. 1 2 3 — F Hn. 1 3 2 4 — Tbn. 1 2 3 4 — Euph. — Tuba — D.B. — Pno.

Timp. — Perc. 2 — Perc. 3 — Perc. 4 — Perc. 5 — Perc. 6 — Perc. 7

7 8 9 10 11 12

B

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
F Hn.
Tpt.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

div.
solo, cup mute
"sha-ka-ta-ka..."
"sss"
SUS. CYM. (scrape)
tap dome
(vibes)
med. yarn

13 14 15 16 17 18

# MYSTERIOUS BUTTERFLIES

Picc. 1 2 | Fl. 1 2 | Ob. 1 2 | E♭ Cl. | B♭ Cl. 1 2 3 | Bs. Cl. | Bsn. 1 2 | C. Bsn. | A. Sax. 1 | A. Sax. 2 | T. Sax. | B. Sax. | Tpt. 1 2 3 | F Hn. 1 3 2 4 | Tbn. 1 2 3 4 | Euph. | Tuba | D.B. | Pno. | Timp. | Perc. 2 | Perc. 3 | Perc. 4 | Perc. 5 | Perc. 6 | Perc. 7

(crotales on timpani) (sus. cym.) (brushes on snare) (glock.) (vibes) (triangles) (marimba)

unis.

solo, harmon mute, stem in

scrape tap dome to CHIMES

19 20 21 22 23 24

C

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bs. Cl.

Bsn.

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

solo, harmon mute, stem in

remove mute

espress.

scrape

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

timpani (normale)
(sus. cym.)
(snare)
brushes (normale)
swirling
(glock.)
(vibes)
CHIMES
MARIMBA

D

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

scrape
tap dome
scrape
to BASS DRUM

38 39 40 41 42 43

Picc. 1 2
Fl. 1 2
Ob. 1 2
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

sus. cym., edge (w/ wooden stick)
(vibes)
(marimba)
a2

**E** **Poco più mosso**
*Emerging*

Picc. 1 — *p*
Picc. 2 — *p*
Fl. 1 — *p*
Fl. 2 — *p*
Ob. 1 — *p*
Ob. 2 — *p*
E♭ Cl. — *p*
B♭ Cl. 1 — *pp cresc. poco a poco*
B♭ Cl. 2 — *pp cresc. poco a poco*
B♭ Cl. 3 — *pp cresc. poco a poco*
Bs. Cl. — *p*
Bsn. 1 — *p*
Bsn. 2 — *p*
C. Bsn. — *mp* — *mf*
A. Sax. 1 — *mp* — *p*
A. Sax. 2 — *mp* — *p*
T. Sax. — *mp* — *p*
B. Sax. — *p*

**Note:** the brass chorale is quasi-canonic.
Moving notes should be brought out.

Tpt. 1 — *mf* — *mp*
Tpt. 2 — *mp*
Tpt. 3 — *mp*
F Hn. 1 3 — *mp*
F Hn. 2 4 — *mp*
Tbn. 1 — *mp to the fore*
Tbn. 2 — *mp to the fore*
Tbn. 3 — *mp*
Tbn. 4 — *mp* — *mf*
Euph. — *mp to the fore*
Tuba — *mp* — *mf*
D.B. — pizz. — *p*
Pno. — *p*
Timp. — *p*
Perc. 2 — *mf (gentle)*
Perc. 3
Perc. 4
Perc. 5 — *mf* — MARIMBA
Perc. 6 — *mf*
Perc. 7 — *p*

48 49 50 51 52 53

rit. a tempo molto rit. F ♩ = 54

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

div. unis. a2 SMALL SUS. CYM. (medium yarn mallets) to TAM-TAM to CHINA CYMBAL (marimba)

54 55 56 57 58 59 60 61

molto rit. (♩ = 54) G Verdant and vibrant ♩ = 120-132

Picc. 1 2
Fl. 1 2
Ob. 1 2
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

ff to the fore
a2
arco
15ma
icy
8va
BASS DRUM
GLOCKENSPIEL (brass)
TAM-TAM
to BONGOS
to VIBRAPHONE
to HI-HAT
l.v.

62 63 64 65 66 67 68 69

Picc. 1 2 | Fl. 1 2 | Ob. 1 2 | E♭ Cl. 1 | B♭ Cl. 1 2 3 | Bs. Cl. | Bsn. 1 2 | C. Bsn. | A. Sax. 1 | A. Sax. 2 | T. Sax. | B. Sax. | Tpt. 1 2 3 | F Hn. 1 3 2 4 | Tbn. 1 2 3 | Euph. | Tuba | D.B. | Pno. | Timp. | Perc. 2 | Perc. 3 | Perc. 4 | Perc. 5 | Perc. 6 | Perc. 7

mf ff p f pp mf dampen (bass drum) (marimba) VIBRAPHONE (15ma) (8va)

70 71 72 73 74 75

**H** **Jaunty**

Picc. 1 2

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Bs. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 2 3

F Hn. 1 3 2 4

Tbn. 1 2 3 4

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

BONGOS rutes or rakes

(glock.)

HI-HAT

(foot)

1. harmon, stem in

76 77 78 79 80 81

I

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

Bs. Cl.

Bsn.

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt.

F Hn.

Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

(bongos)

(glock.)

(vibes)

(marimba)

(hi-hat)

solo

one player

82 83 84 85 86 87 88

Picc. 1 2
Fl. 1 2
Ob. 1 2
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

solo

remove mute

89 90 91 92 93 94 95

J

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

solo

(bongos)
(glock.)
(vibes)
(marimba)
(hi-hat)

96 97 98 99 100 101

K

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

arco

102 103 104 105 106

Picc. 1 2
Fl. 1 2
Ob. 1 2
E♭ Cl. 1
B♭ Cl. 2 3
Bs. Cl. 1
Bsn. 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

solo

mp

(glock.)

(vibes)

(marimba)

(hi-hat)

107 108 109 110 111

L

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

BASS DRUM rutes on edge

VIBRASLAP

bass drum mallet

to XYLOPHONE

112 113 114 115 116 117

M

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(bass drum)
XYLOPHONE
(vibes)
(marimba)
(hi-hat)

118 119 120 121 122 123 124

**N** **Serene**

Picc. 1 2 | Fl. 1 2 | Ob. 1 2 | E♭ Cl. 1 | B♭ Cl. 1 2 3 | Bs. Cl. 1 | Bsn. 1 2 | C. Bsn. | A. Sax. 1 | A. Sax. 2 | T. Sax. | B. Sax. | Tpt. 1 2 3 | F Hn. 1 3 2 4 | Tbn. 1 2 3 4 | Euph. | Tuba | D.B. | Pno. | Timp. | Perc. 2 | Perc. 3 | Perc. 4 | Perc. 5 | Perc. 6 | Perc. 7

1. solo

solo

rutes on edge

125 126 127 128 129 130

Picc. 1 2
Fl. 1 2
Ob. 1 2
E♭ Cl. 1
B♭ Cl. 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

solo
mf espress.
mp
f
mp
p
3.
p
f
mp
p
p
mf
f
mp
mp
mf
(bass drum)
mf
p
p
mf
(vibes)
mf
p
(marimba)
mf
p
(hi-hat)
mf
p
mf

131 132 133 134 135

O

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1 3
F Hn. 2 4
Tbn. 1 2
Tbn. 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

136 137 138 139 140

P

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(bass drum)
(xylo.)
(vibes)
(marimba)
(hi-hat)

141 142 143 144 145 146

Picc. 1 2 | Fl. 1 2 | Ob. 1 2 | E♭ Cl. | B♭ Cl. 1 2 3 | Bs. Cl. | Bsn. 1 2 | C. Bsn. | A. Sax. 1 | A. Sax. 2 | T. Sax. | B. Sax. | Tpt. 1 2 3 | F Hn. 1 3 2 4 | Tbn. 1 2 3 4 | Euph. | Tuba | D.B. | Pno. | Timp. | Perc. 2 | Perc. 3 | Perc. 4 | Perc. 5 | Perc. 6 | Perc. 7

147 148 149 150 151 152 153

Q

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

*f* *con brio*

*p*

BONGOS

bass drum mallet

(xylo.)

(hi-hat)

*mf*

154 155 156 157 158 159

R

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

160 161 162 163 164 165

S Buoyant, exuberant

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(xylo.)
(vibes)
(hi-hat)
VIBRASLAP

166 167 168 169 170 171

Picc. 1 2
Fl. 1 2
Ob. 1 2
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

SNARE DRUM snare sticks

TAM-TAM (scrape with triangle beater)

172 173 174 175 176 177

T

Picc. 1 2

Fl. 1 2

Ob. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

Bs. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 2 3

F Hn. 1 3 2 4

Tbn. 1 2 3 4

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2 (vibraslap)

Perc. 3 (snare drum)

Perc. 4 (xylo.)

Perc. 5 (vibes)

Perc. 6 TAM-TAM (scrape with triangle beater)

Perc. 7 (hi-hat)

to BASS DRUM

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

BASS DRUM

TAM-TAM (scrape with triangle beater)

standard tam-tam mallet

184 185 186 187 188

U

Picc. 1 2 Fl. 1 2 Ob. 1 2 E♭ Cl. 1 B♭ Cl. 2 3 Bs. Cl. 1 Bsn. 2 C. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. 1 Tpt. 2 3 F Hn. 1 3 2 4 Tbn. 1 2 3 4 Euph. Tuba D.B. Pno. Timp. Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7

f ffp ff pp sempre pp sfffz mf sempre to the fore (vibraslap) (bass drum) (xylo.) (vibes) (tam-tam) (hi-hat) to CROTALES MARIMBA soft yarn

189 190 191 192 193 194 195

rit. ..... ♩ = 120

V ♩ = ♩ (𝅗𝅥 = 60) Desolate, rubato

Picc. 1 2 | Fl. 1 2 | Ob. 1 2 | E♭ Cl. | B♭ Cl. 1 2 | 3 | Bs. Cl. | Bsn. 1 2 | C. Bsn. | A. Sax. 1 | A. Sax. 2 | T. Sax. | B. Sax.

pp

pure tone (senza vibrato)

whistle tone

Tpt. 1 2 3 | F Hn. 1 3 2 4 | Tbn. 1 2 3 4 | Euph. | Tuba

mp p pp

Bsn. 1 2

D.B.

I. seagull effect

p mf

Pno.

CROTALES bowed

l.v. sempre

Perc 1. | Perc. 2 | Perc. 3 | Perc. 4 | Perc. 5 | Perc. 6 | Perc. 7

3 TRIANGLES

196 197 198 199 200 201 202

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1 3
F Hn. 2 4
Tbn. 1 2
Tbn. 3 4
Euph.
Tuba
D.B.
Pno.
Perc 1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

sneak breath as needed
sneak breath as needed
ENGLISH HORN solo
p espress.
mp
pp
harmon mute, stem in
pizz.
arco
primeval
mf ma non troppo
(crotales)
BASS DRUM
rub paper on head continuously
very slight accents on the beats
(glock.)
(vibes)
(triangles)
(marimba)

203 204 205 206 207 208 209

W

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Perc 1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

210 211 212 213 214 215 216

X

Y Rebirth
*accel.*

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Perc. 1.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

solo
a2
blow air ("sha-ka-ta-ka...")
(crotales)
SUS. CYM. (scrape w/ triangle beater)
(bass drum)
SNARE DRUM
(glock.)
(vibes)
(triangles)
(marimba)
(down until m.266)

217 218 219 220 221 222 223 224 225

♩ = ♩

♩ = 150 **Z** ♩ = 75 *accel.*

Picc. 1 2

Fl. 1 2

Ob. 1

E. Hn.

E♭ Cl. 1

B♭ Cl. 2 3

Bs. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 2 3

F Hn. 1 3 2 4

Tbn. 1 2 3 4

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

solo

*mp* *espressivo*

blow air ("sha-ka-ta-ka...")

blow air ("sha-ka-ta-ka...")

1.

*p* *mf*

TIMPANI

*p* *cresc. poco a poco*

*mf*

CHIMES

*mp*

226 227 228 229 230 231 232 233 234 235 236

Picc. 1 2
Fl. 1 2
Ob. 1 — solo — *mf* — *f* — *p*
E. Hn.
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 — *mf* — *p* 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3 — *f* — *p* — *mf* — blow air ("sha-ka-ta-ka...")
F Hn. 1 3 2 4 — *f* — *n*
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2 — (snare drum)
Perc. 3
Perc. 4 — GLOCKENSPIEL (brass) — *mp*
Perc. 5 — VIBRAPHONE (med. hard yarn) — *mp*
Perc. 6 — (chimes)
Perc. 7 — (marimba)

237 238 239 240 241 242 243 244

♩ = 150 **AA** ♩ = 75 *accel.*

Picc. 1 2
Fl. 1 2
Ob. 1
E. Hn.
E♭ Cl. 1
B♭ Cl. 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

*mp* *mf* *f* *p* *n*

repeat figure ad lib., take breaks as needed

blow air ("sha-ka-ta-ka...")

a2

*cresc.*

SUS. CYM. (scrape w/ triangle beater)

245 246 247 248 249 250 251

♩ = 150

Picc. 1 2
Fl. 1 2
Ob. 1
E. Hn.
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2 (sus. cym.) (snare drum)
Perc. 3 (glock.)
Perc. 4 (vibes)
Perc. 5 (chimes)
Perc. 6 (marimba)
Perc. 7

252 253 254 255 256 257

BB ♩ = 75

*accel.*

Picc. 1 2

Fl. 1 2

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Bs. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 2 3

F Hn. 1 3 2 4

Tbn. 1 2 3 4

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

a2

repeat and accel. to as fast as possible

cresc.

258 259 260 261 262

♩ = 150

♩ = ♩

Exploding with energy ♩ = 150

Picc. 1 2

Fl. 1 2

Ob. 1

E. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Bs. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 2 3

F Hn. 1 3 2 4

Tbn. 1 2 3 4

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 2 (snare)

Perc. 3 (glock.)

Perc. 4 (vibes)

Perc. 5 (chimes)

Perc. 6 (marimba)

Perc. 7

263 264 265 266 267 268

CC

Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl.
Bs. Cl.
Bsn.
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt.
F Hn.
Tbn.
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

molto

SUS. CYM. wood stick

SPLASH CYM./
CHINA CYM. (wood stick)

269 270 271 272 273

DD

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1 3
F Hn. 2 4
Tbn. 1 2
Tbn. 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(snare drum)
BASS DRUM
TAM-TAM
(splash cym. / china cym.)

274 275 276 277 278 279 280

rit. ♩. = 90 **EE** Driving to the end ♩ = 150

Picc. 1 2
Fl. 1 2
Ob. 1
E. Hn.
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

281 282 283 284 285 286 287 288 289 290 291

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1 3
F Hn. 2 4
Tbn. 1 2
Tbn. 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

(snare drum)
(tam-tam)
a2
3. (4. remove mute)

292 293 294 295 296 297

Picc. 1 2
Fl. 1 2
Ob. 1
E. Hn.
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

pp
ff
p
remove mute
1. (2. remove mute)
2. (1. remove mute)
4. (3. remove mute)
ff pp

298 299 300 301 302 303

48 **FF**

Picc. 1 2 | Fl. 1 2 | Ob. 1 | E. Hn. | E♭ Cl. 1 | B♭ Cl. 2 3 | Bs. Cl. | Bsn. 1 2 | C. Bsn. | A. Sax. 1 | A. Sax. 2 | T. Sax. | B. Sax.

remove mute

Tpt. 1 2 3 | F Hn. 1 3 2 4 | Tbn. 1 2 3 4 | Euph. | Tuba | D.B.

Pno.

Timp. | Perc. 2 (bass drum) | Perc. 3 (snare drum) | Perc. 4 GLOCKENSPIEL | Perc. 5 VIBRAPHONE | Perc. 6 (tam-tam) | Perc. 7

304 305 306 307 308 309 310

Picc. 1 2
Fl. 1 2
Ob. 1
E. Hn.
E♭ Cl.
B♭ Cl. 1 2 3
Bs. Cl.
Bsn. 1 2
C. Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 2 3
F Hn. 1 3 2 4
Tbn. 1 2 3 4
Euph.
Tuba
D.B.
Pno.
Timp.
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

CHINA CYMBAL roll (yarn)

dampen

311 312 313 314 315 316 317 318 319 320