

Ryan Lindveit is a composer whose music has been performed across the United States and abroad by Alarm Will Sound, "The President's Own" United States Marine Band, Orkest de Ereprijs, the USC Thornton Symphony, numerous university wind ensembles, the Donald Sinta Quartet, FearNoMusic, and the City of Tomorrow, among others. His music has received recognition from BMI, ASCAP, SCI, the American Modern Ensemble, the National Band Association, Tribeca New Music, and the Texas Music Educators Association. Ryan grew up in Texas and is a graduate of the University of Southern California, where he was selected as Salutatorian for the class of 2016 and named the Thornton School of Music's Outstanding Graduate. He is currently a master's student at the Yale School of Music, where studies with Aaron Jay Kernis. Recent and upcoming projects include *Mysterious Butterflies* for chamber ensemble and eight voices, *Like an Altar with 9,000 Robot Attendants* commissioned by a consortium of 30 university wind ensembles organized by conductor H. Robert Reynolds, a commission for the Big 12 Band Directors Association, and pieces for chamber ensemble and orchestra to be premiered at the Aspen Music Festival in the summer of 2018.