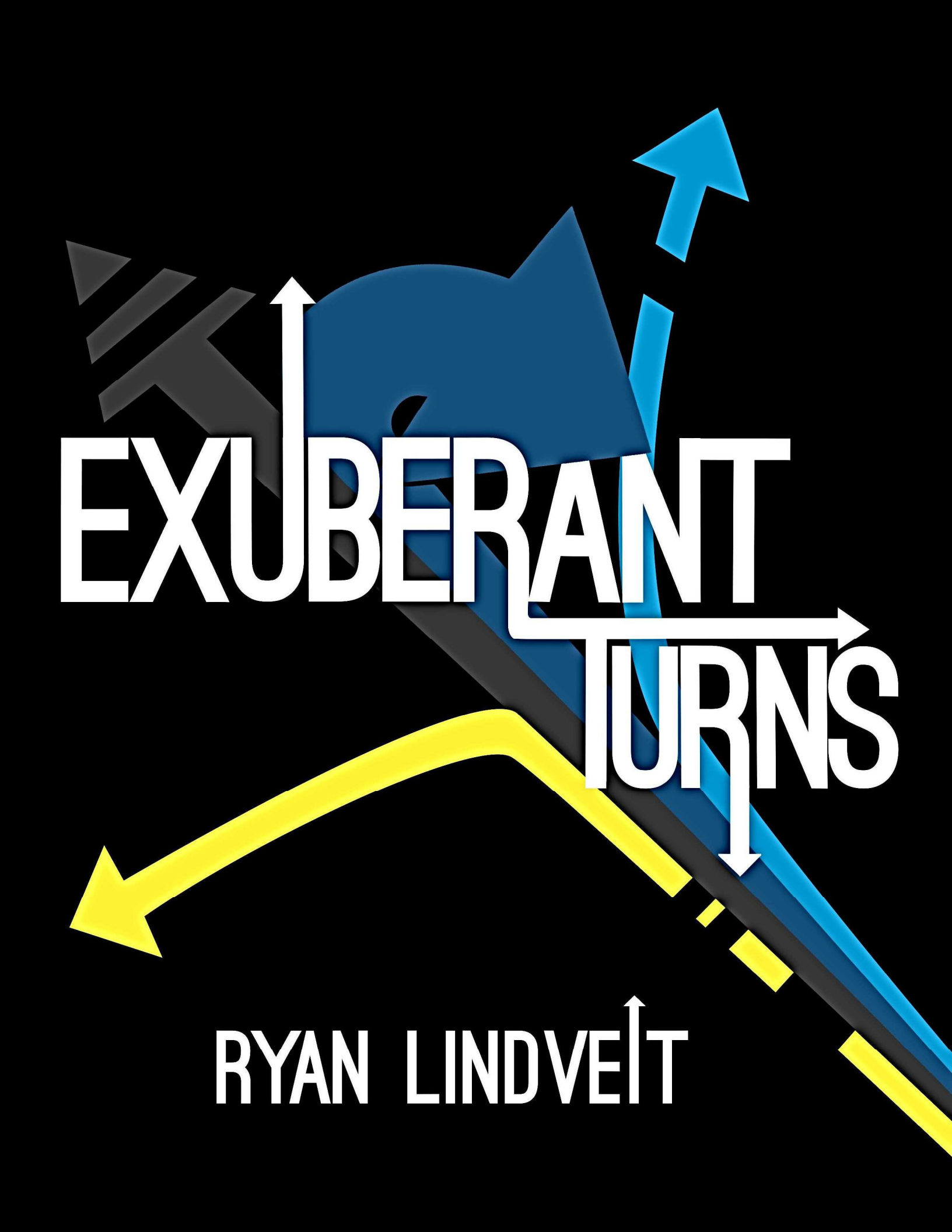

EXUBERANT
TURNS
RYAN LINDVEIT

Exuberant Turns

Saxophone Quartet

Program Notes

On September 6, 2012 my appendix ruptured and I was taken by ambulance to a hospital in downtown Los Angeles where I had emergency surgery. *Exuberant Turns* reflects both the anxiety I felt during the experience and my happiness to be alive following such a traumatic event. Ultimately, the piece is a celebration of human vivacity and our unlikely ability to regain vitality, even when our organs spontaneously burst.

This piece is a transcription of the original version of *Exuberant Turns* for string quartet, premiered in November 2012.

Performance Notes

At several points in the piece, the soprano and alto sax parts have the option of taking passages up an octave. These are indicated for performers who have virtuosic control over the altissimo range.

Duration: ca.6’

For more information about the composer and his works, please visit…

www.RyanLindveit.com

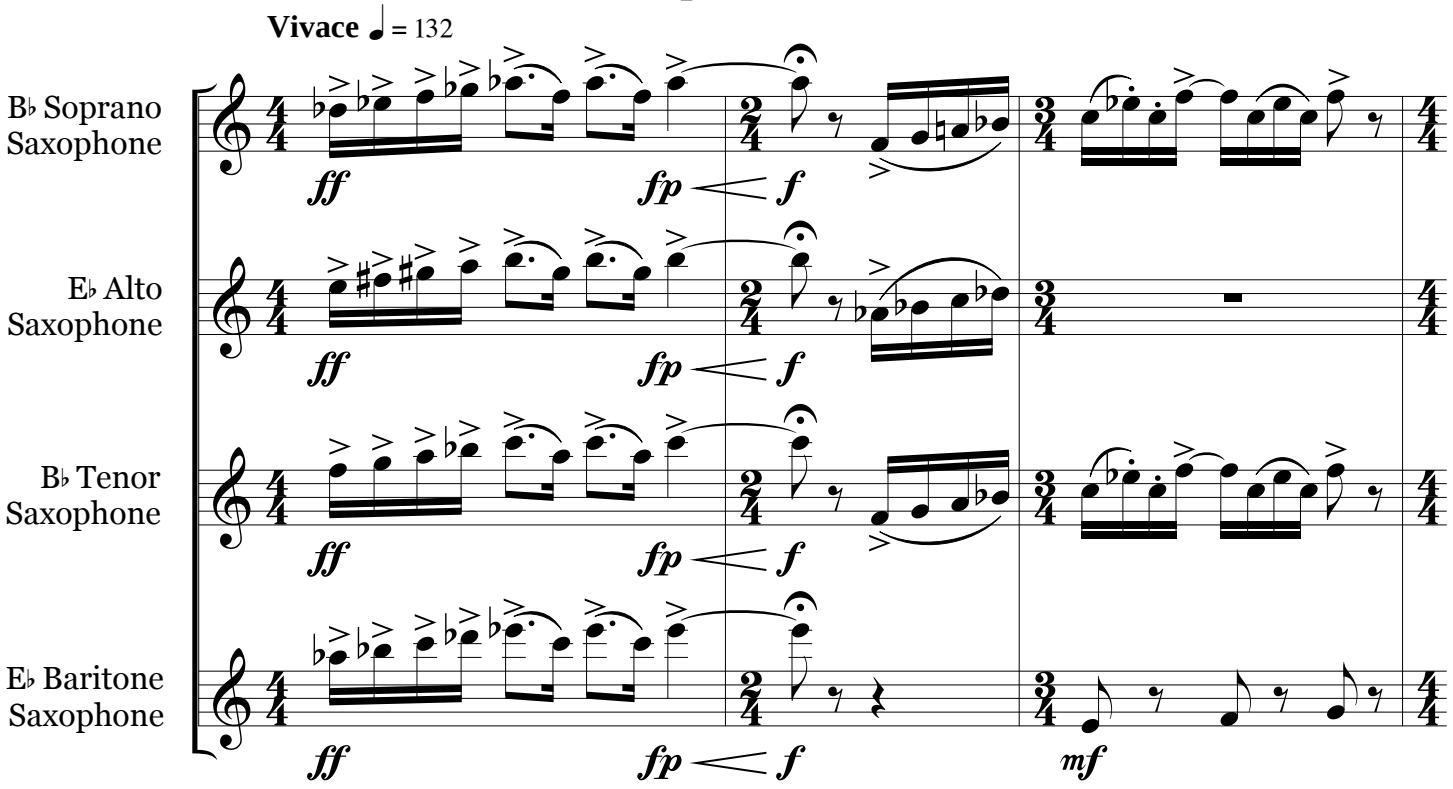
Cover art by Stephen Swirsky

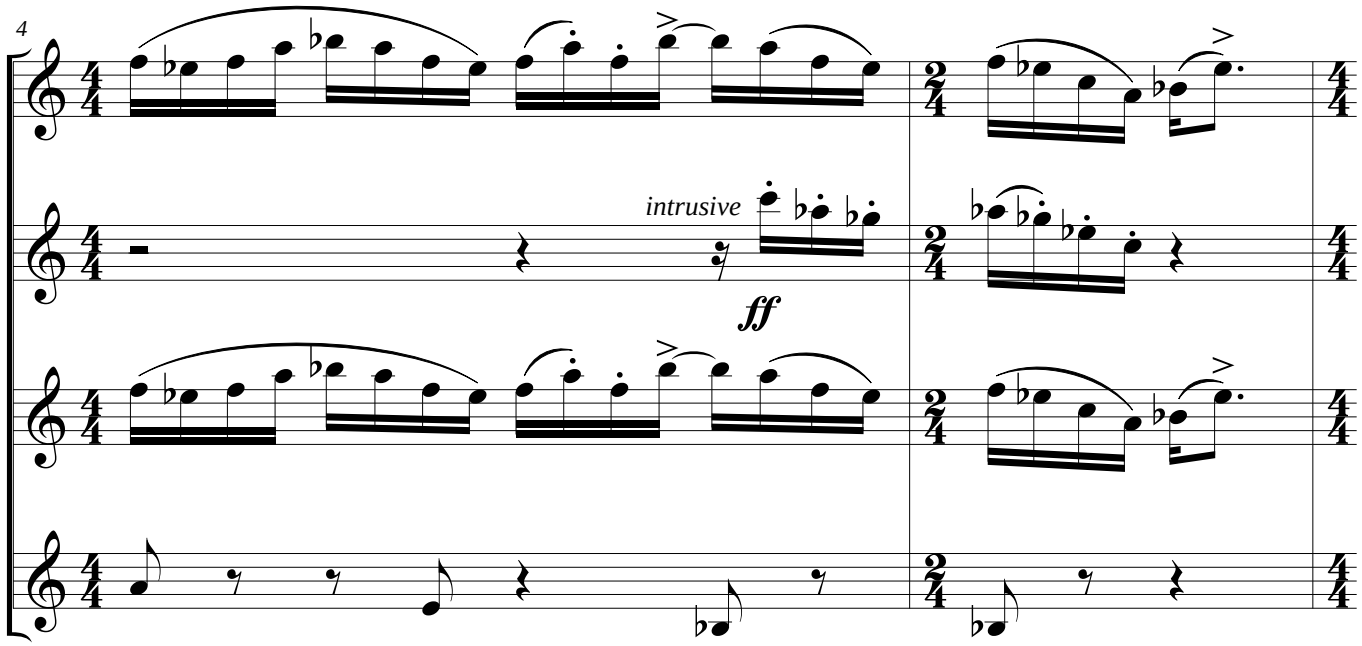
Score

EXUBERANT TURNS

Saxophone Quartet

Ryan Lindveit





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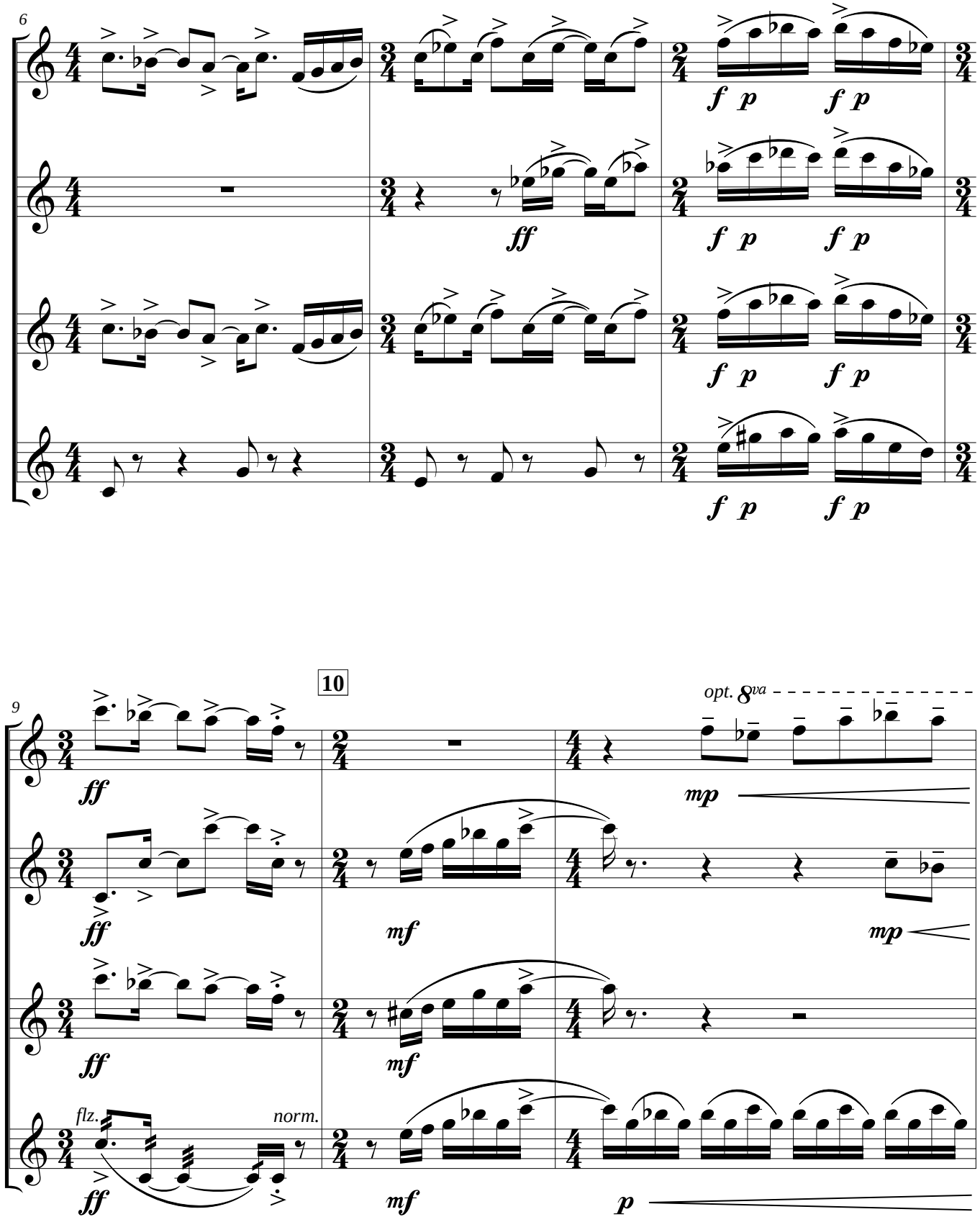
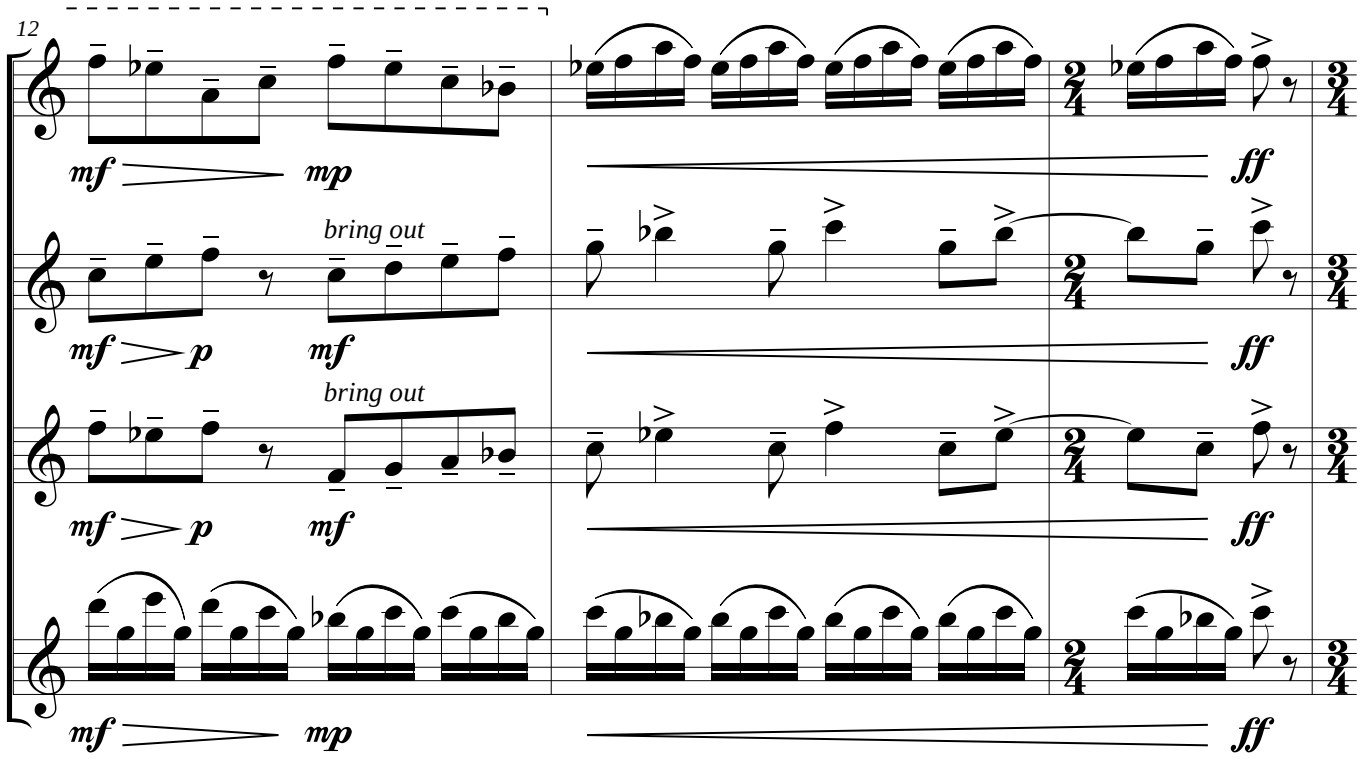
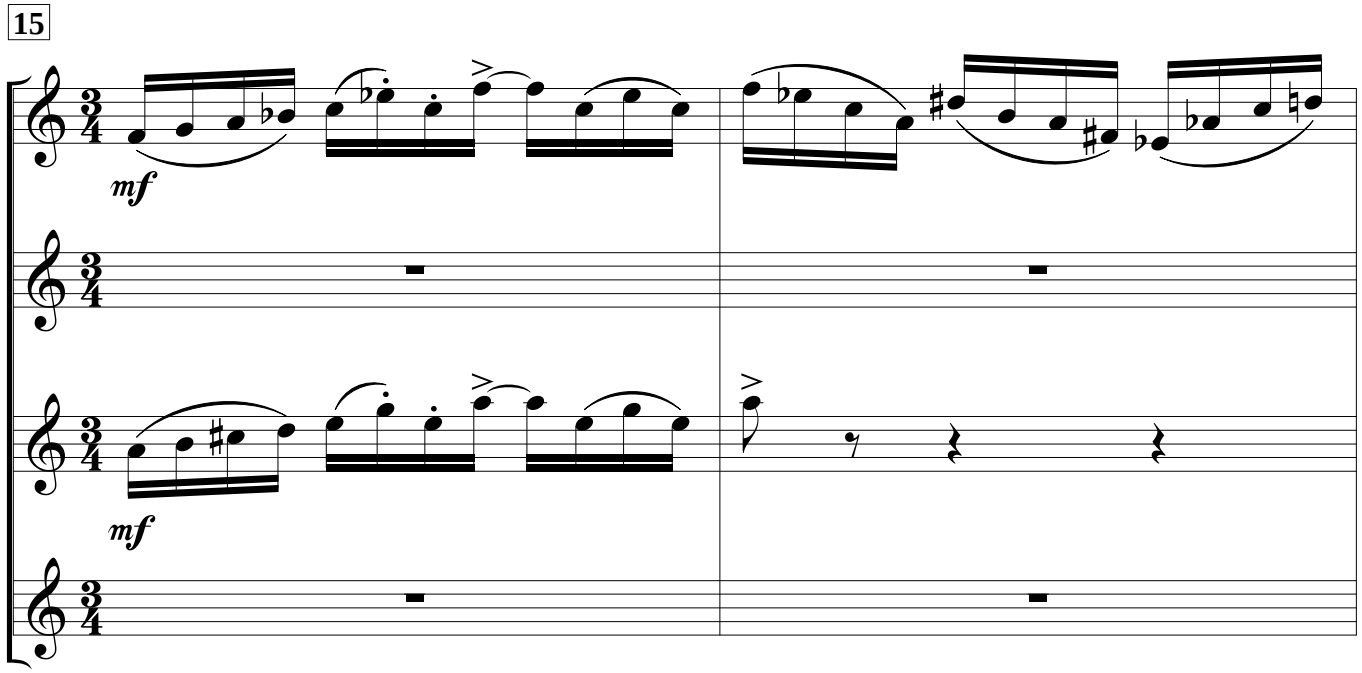
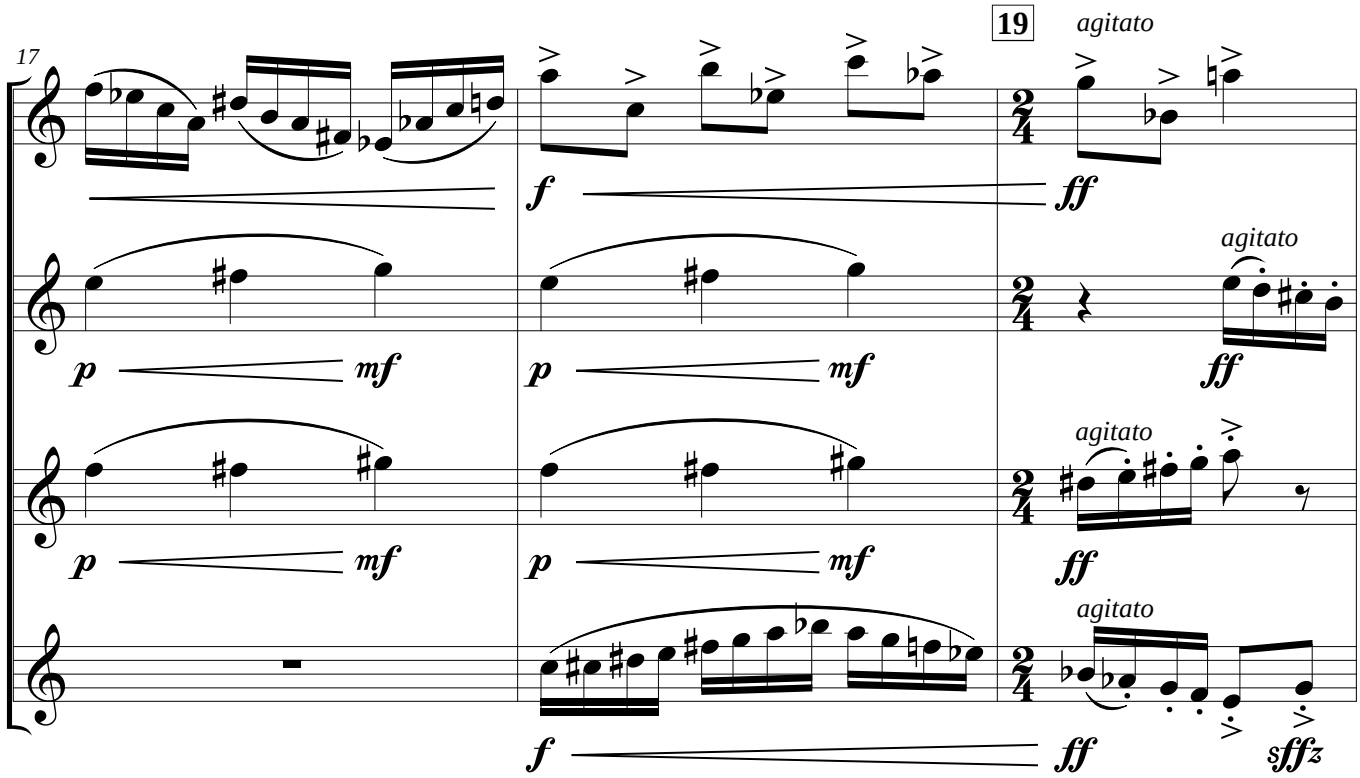
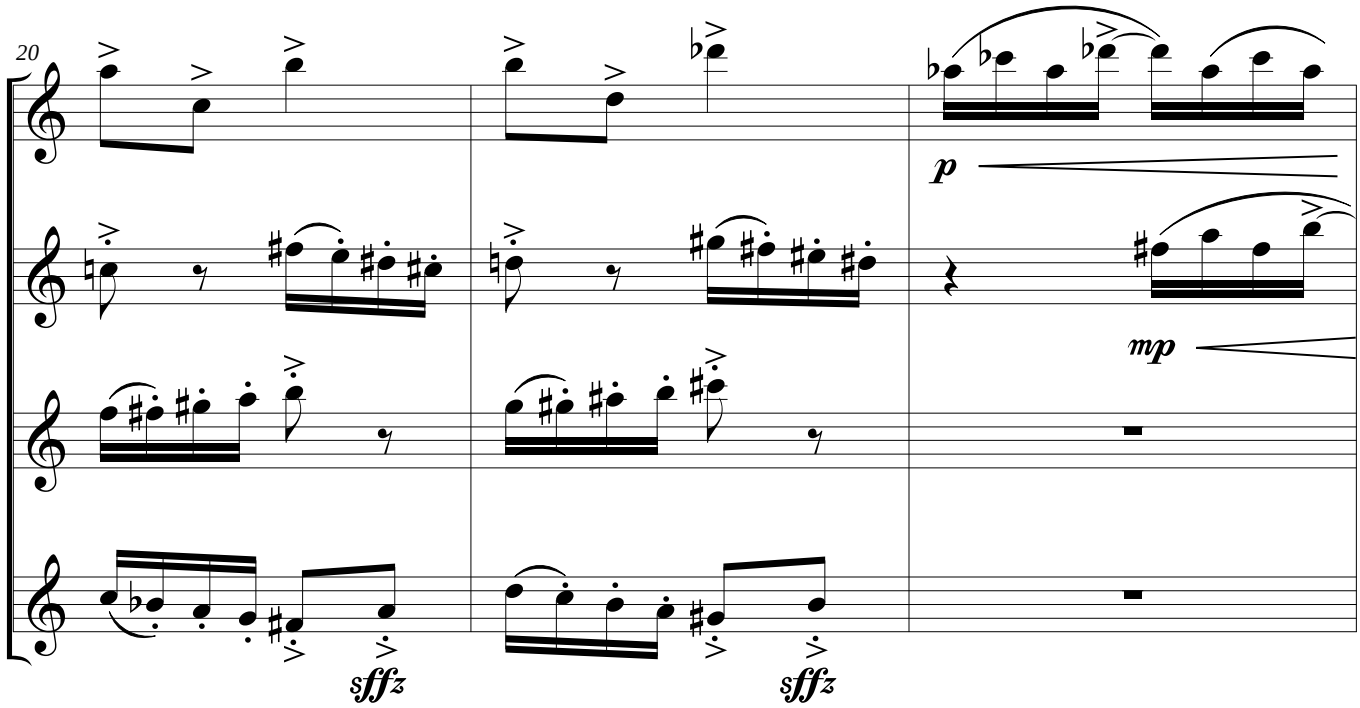
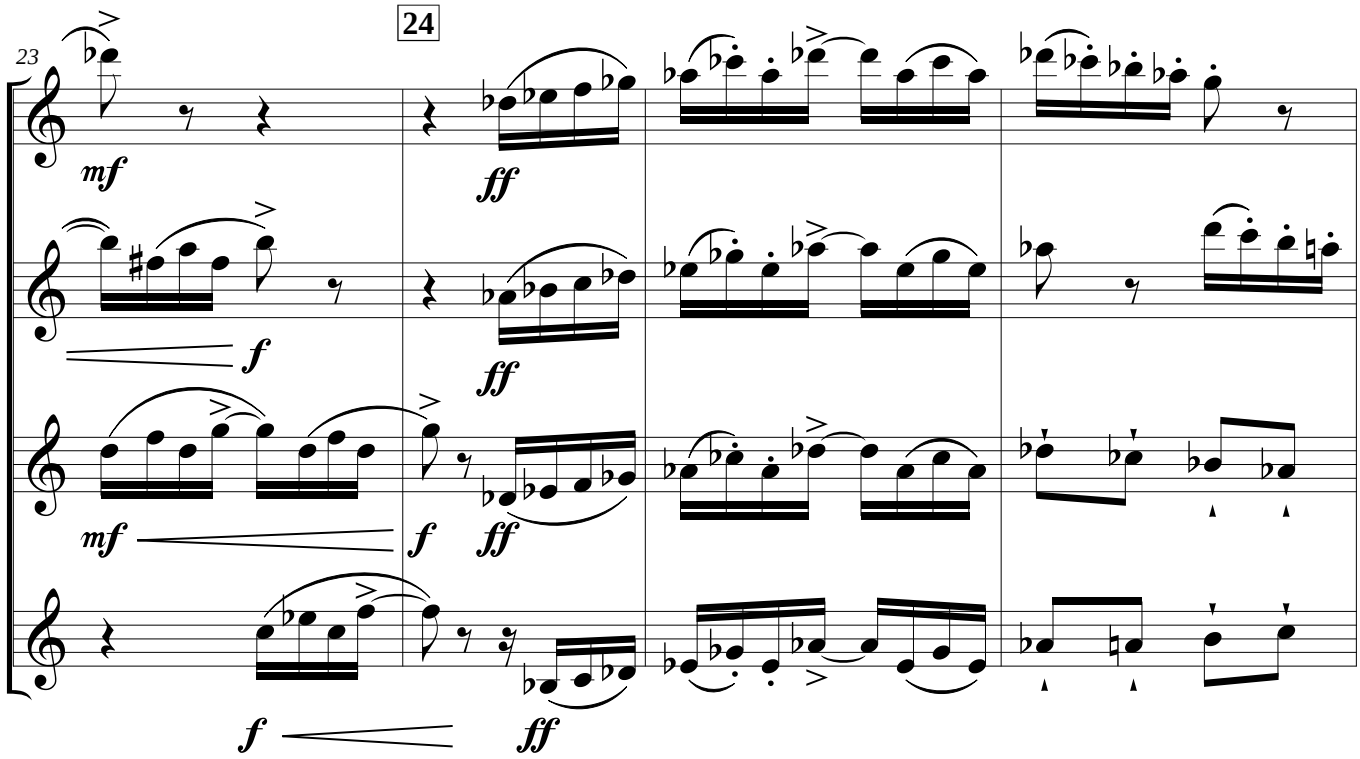

6
S
A
T
B
f p
f p
ff
9
10
opt. 8va
ff
mf
mp
flz.
norm.
p

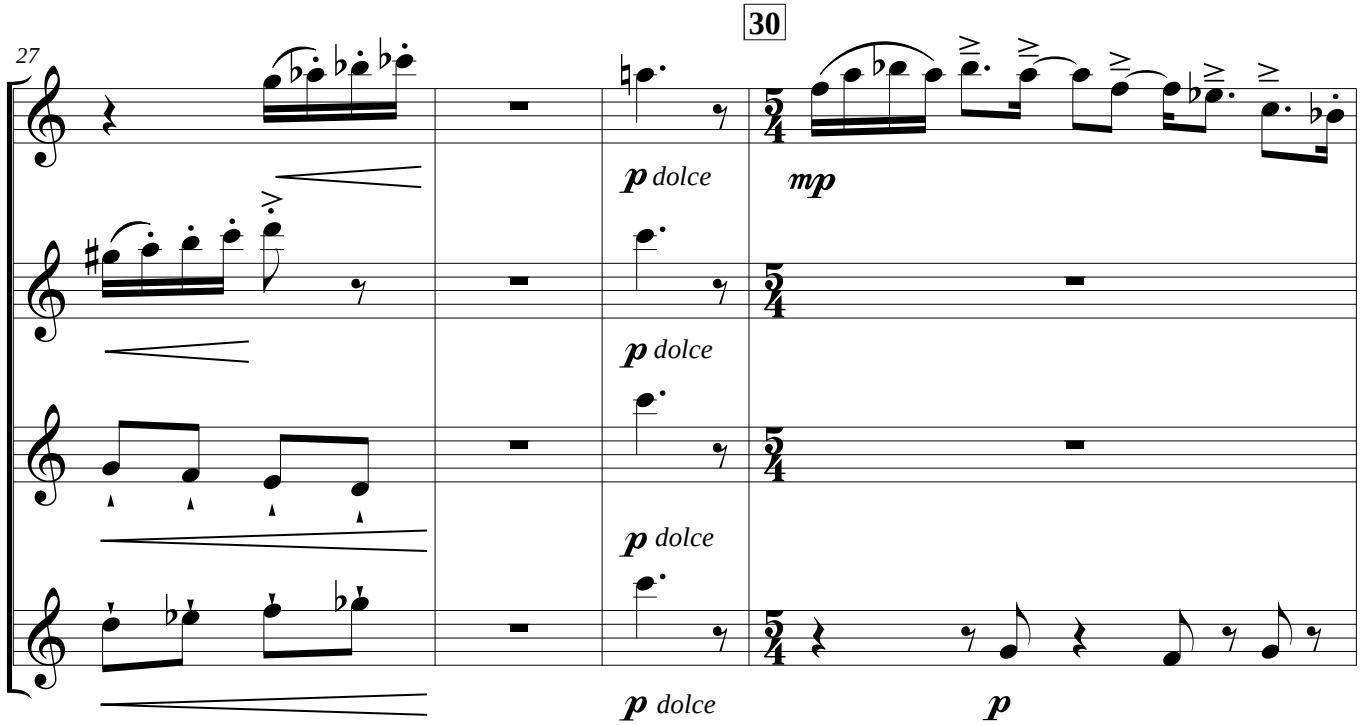

12
S
A
T
B
mf
mp
bring out
p
ff
2/4
3/4

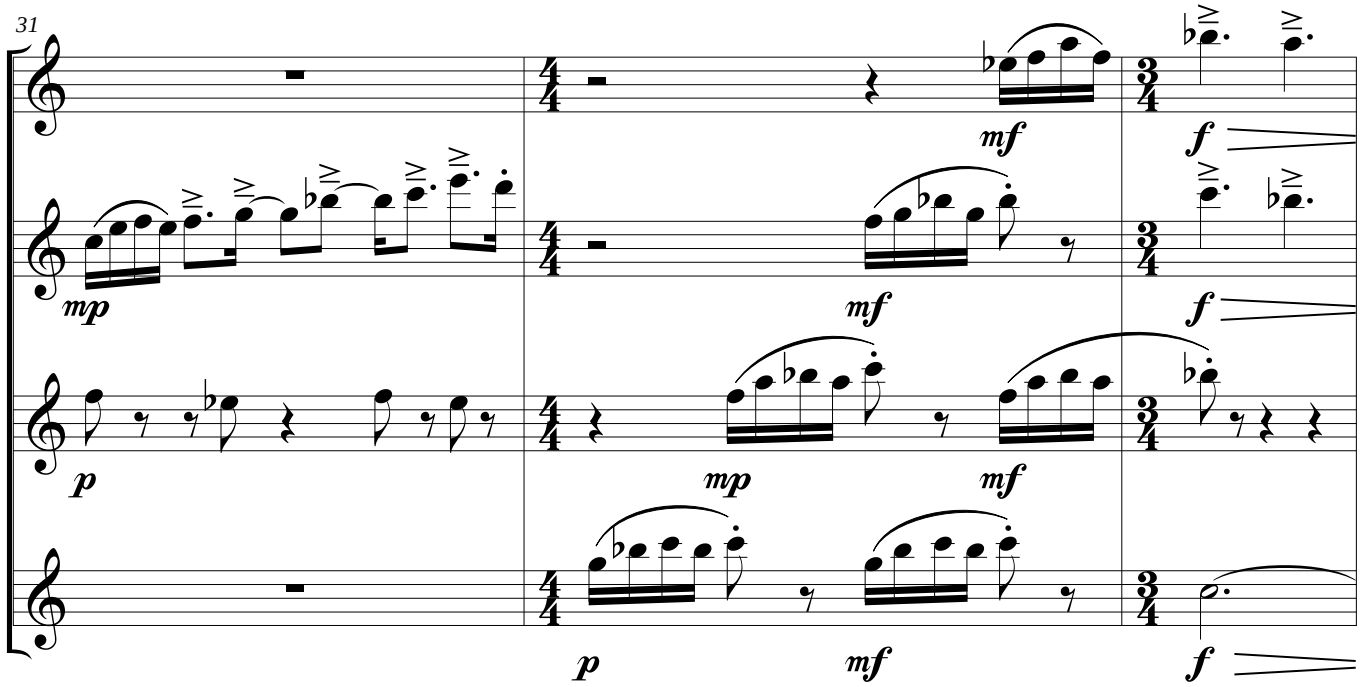

15
S
A
T
B
mf
3/4

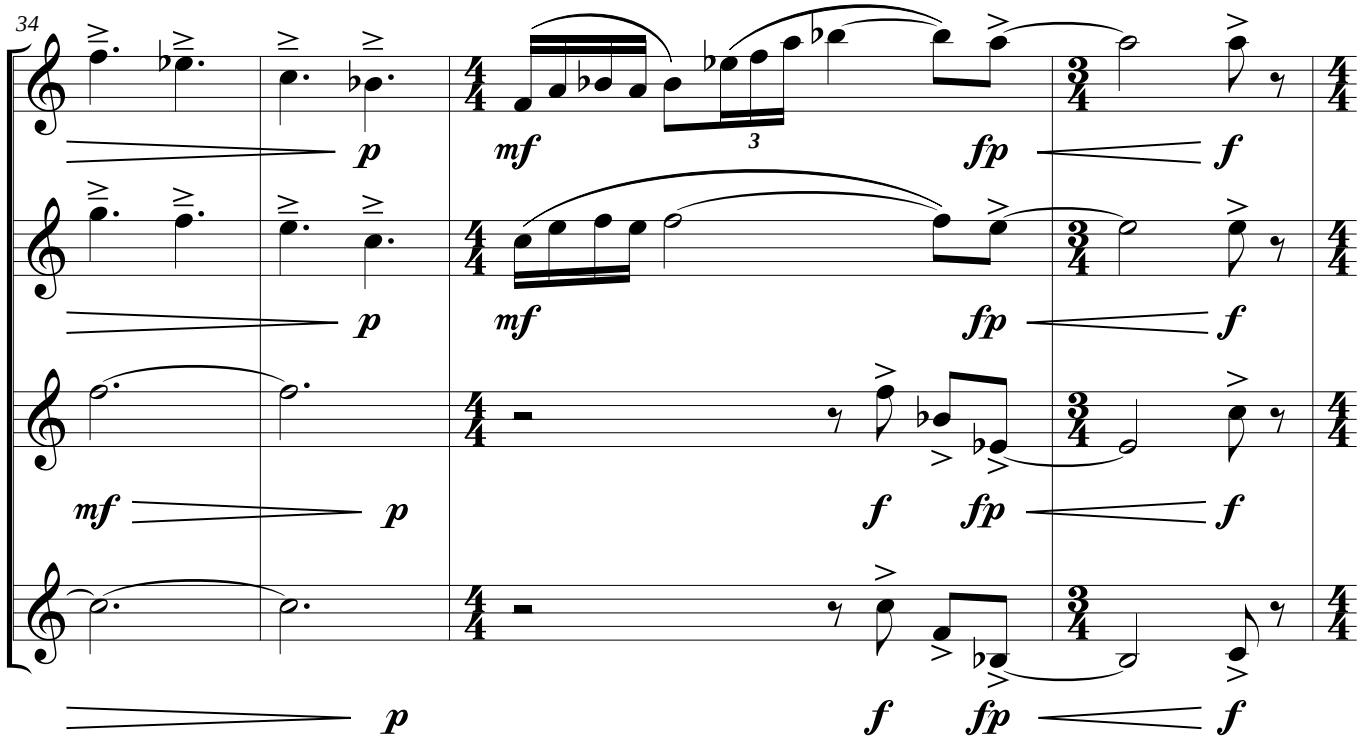

17
19
agitato
S
A
T
B
p
mf
f
ff
sffz

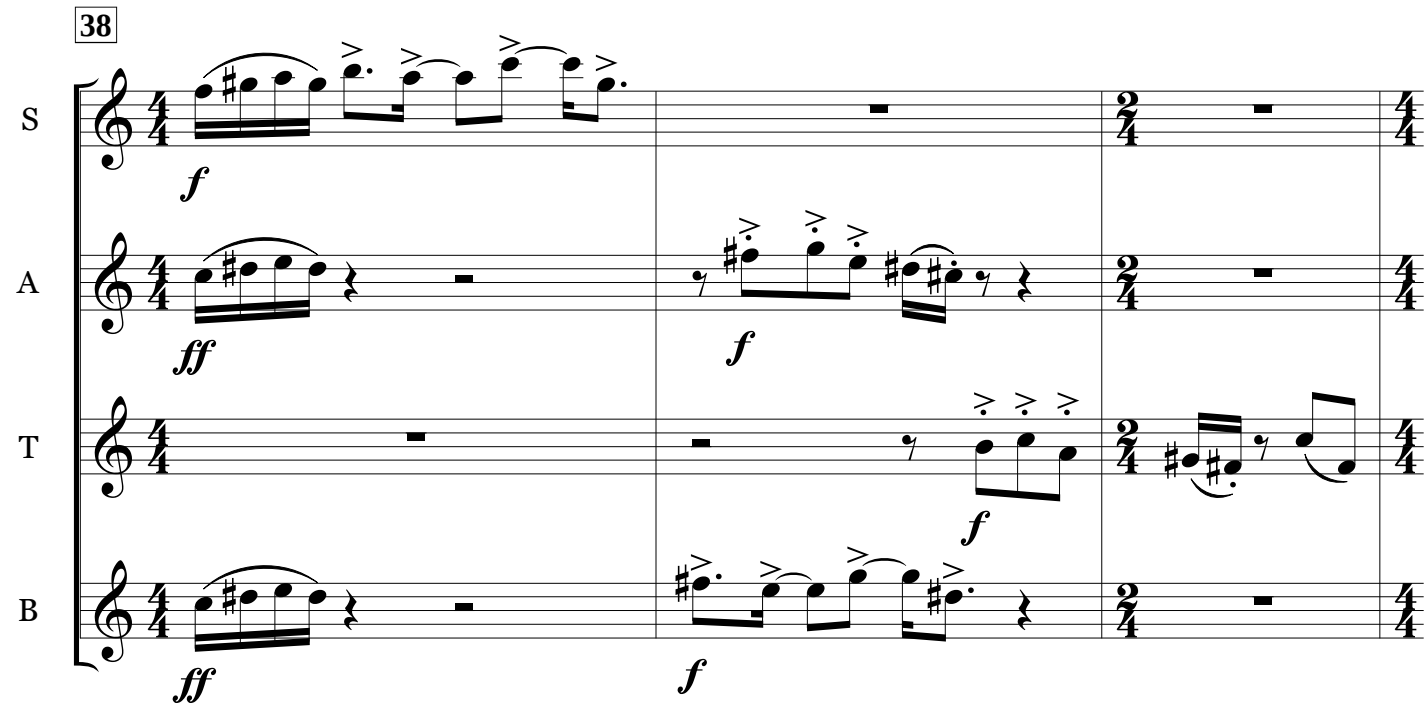

20
S
A
T
B
p
mp
sffz

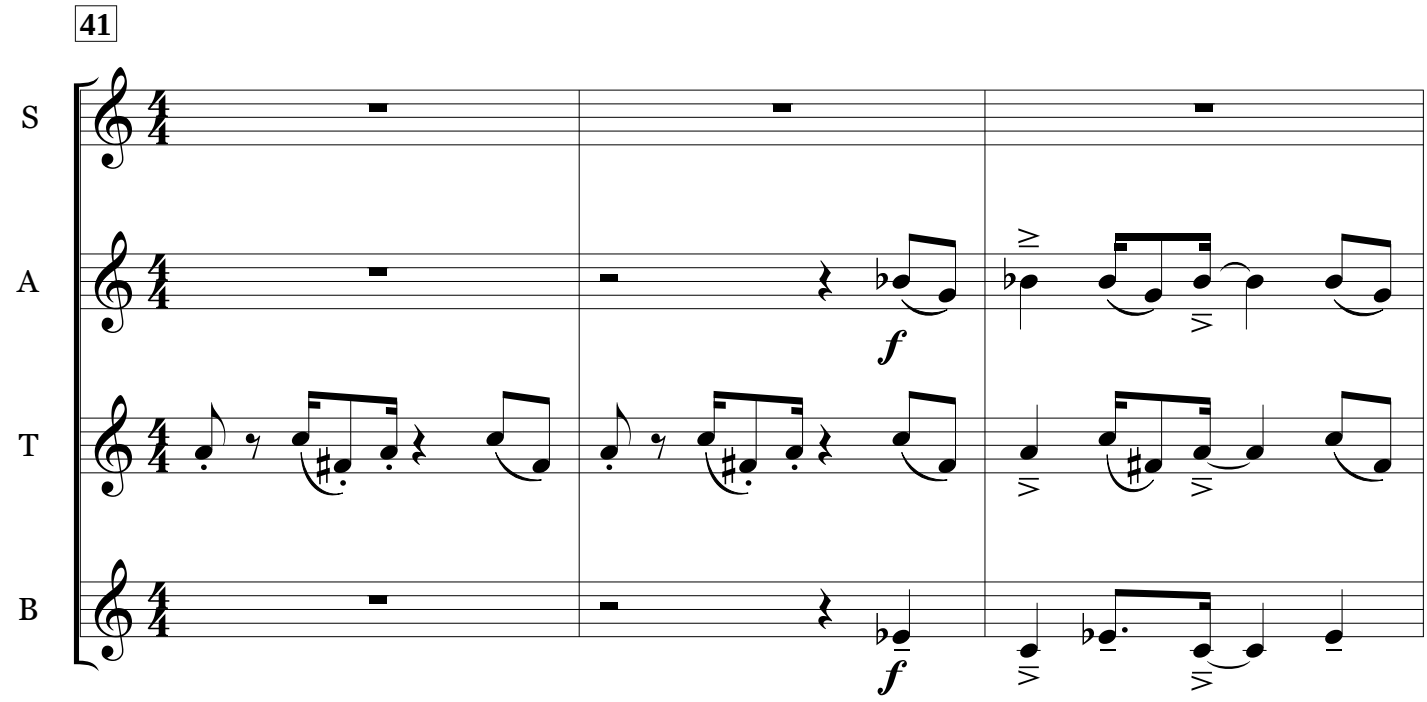

24
23
S
A
T
B
mf
ff
f
ff
mf
f
ff
f
ff

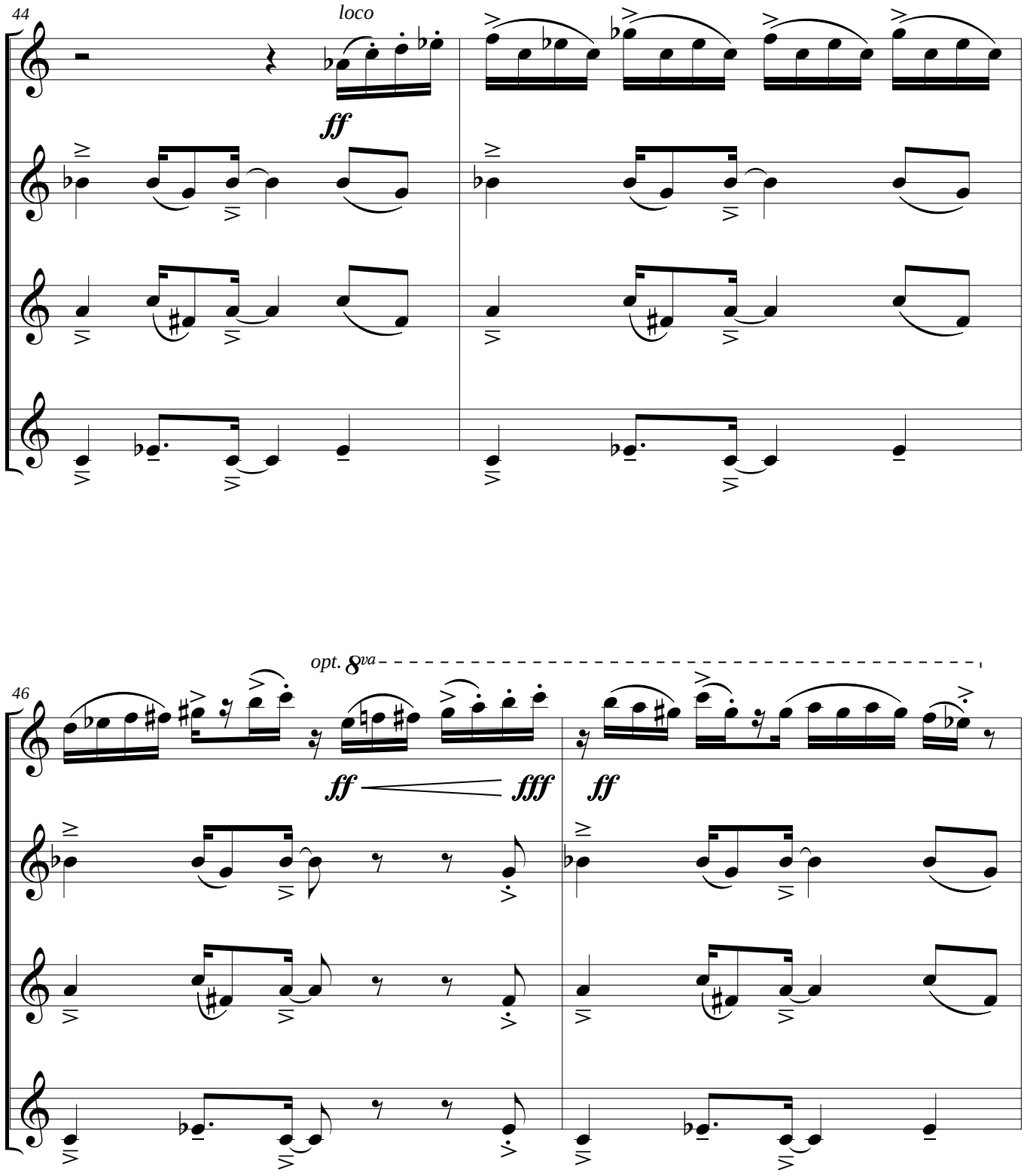

30
27
S
A
T
B
p dolce
mp
p dolce
p dolce
p dolce
p

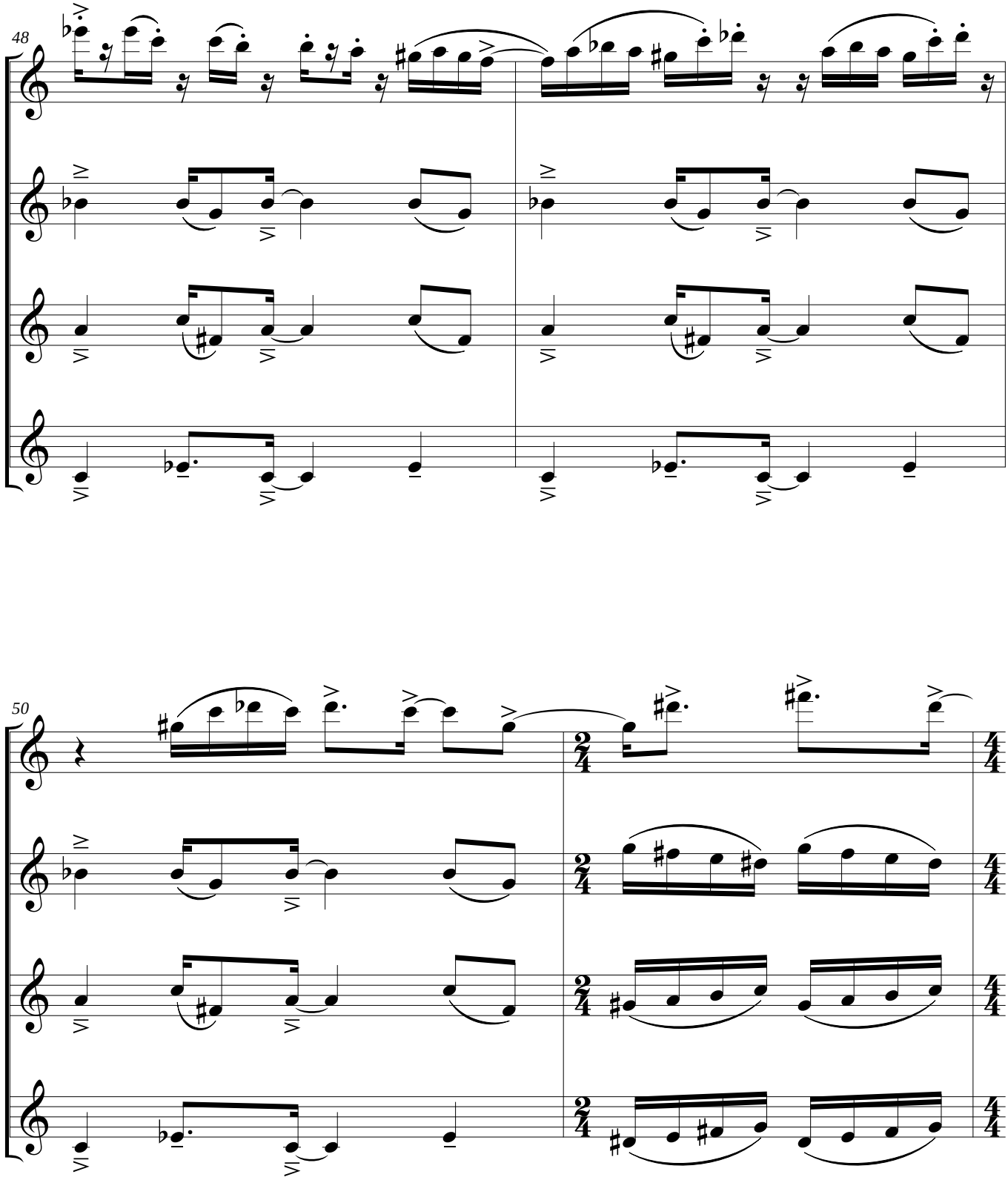

31
S
A
T
B
mp
mf
f
p
mp
mf
f
p
mf
f
p
mf
f


34
S
A
T
B
p
mf
3
fp
f
p
mf
fp
f
mf
p
f
fp
f
p
f
fp
f

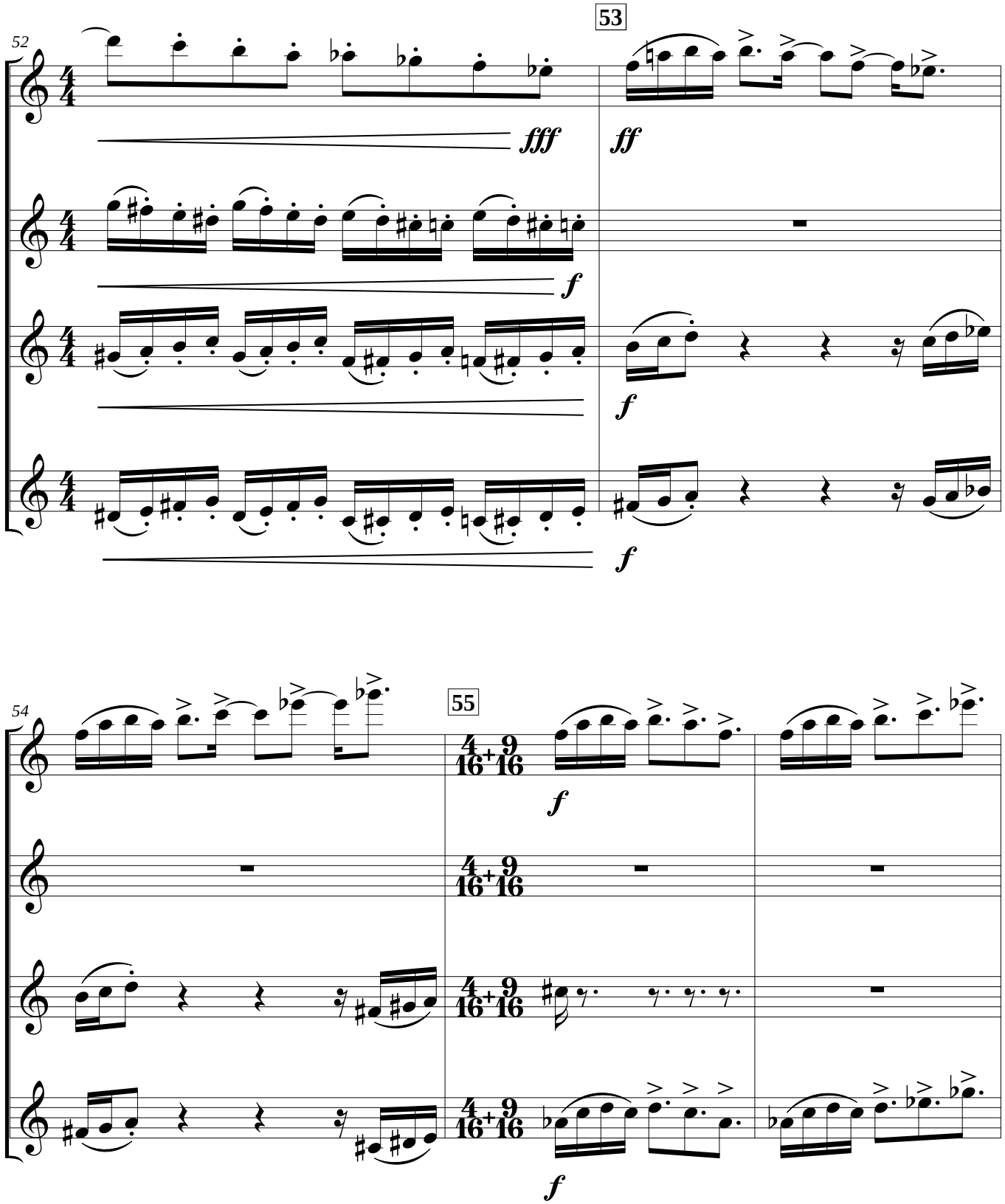

38
S
A
T
B
f
ff
f
ff
f
f

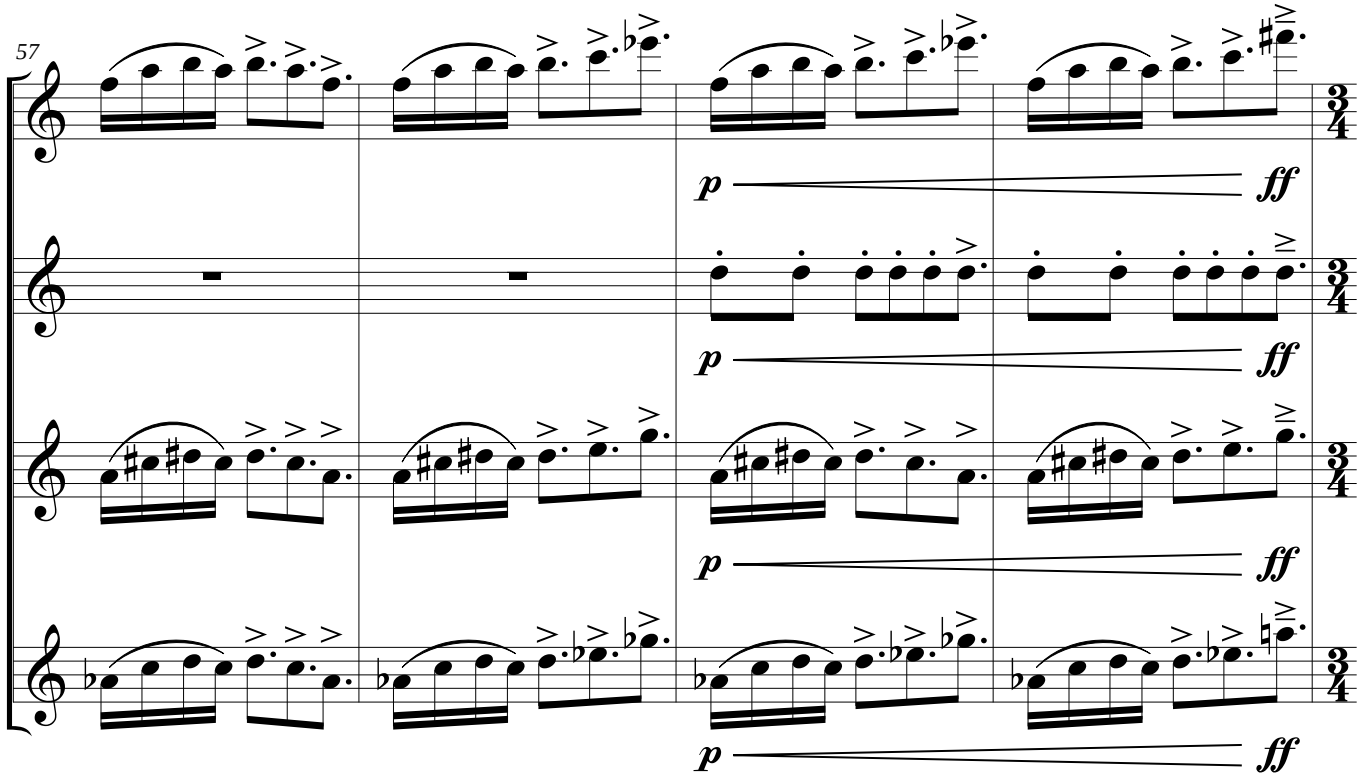

41
S
A
T
B
f
f

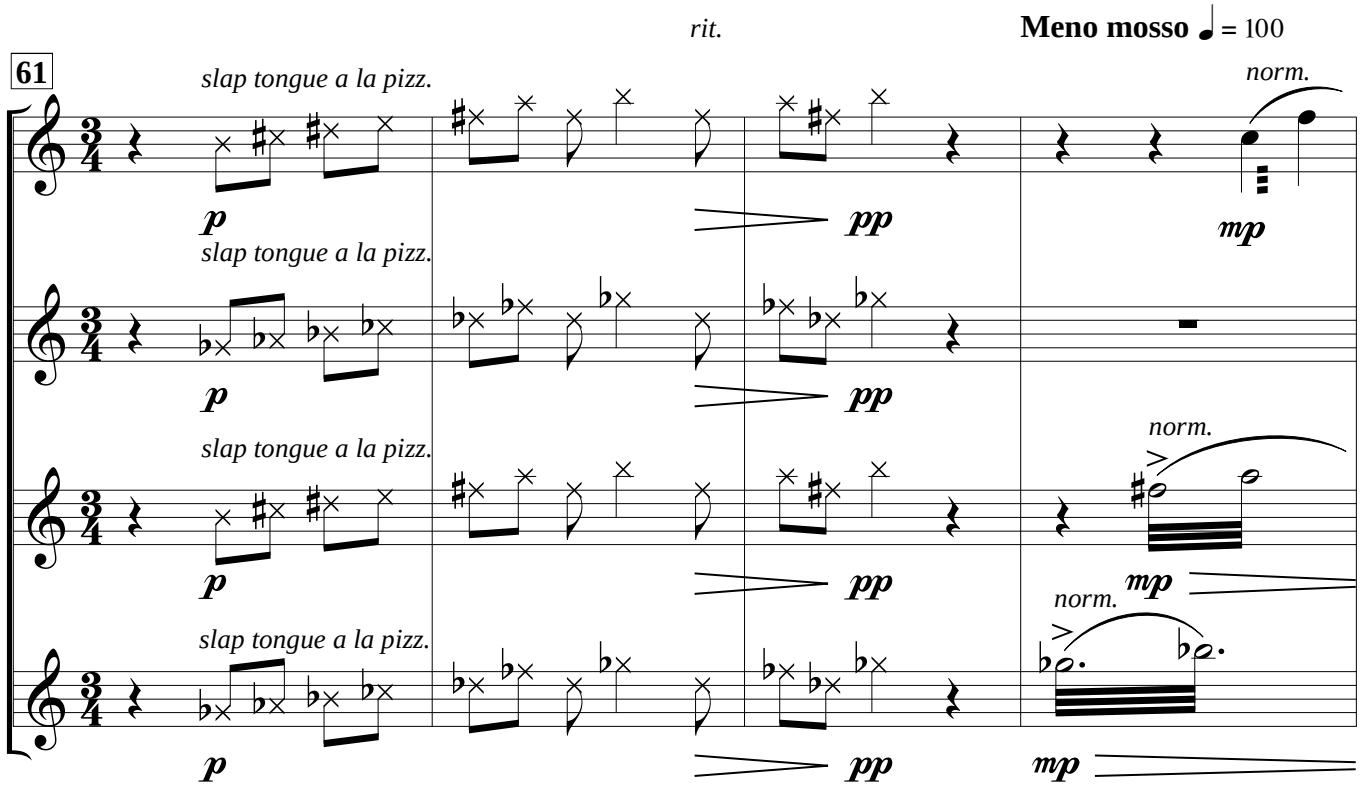

44
loco
S
A
T
B
ff
46
opt. 8va
ff
fff
ff

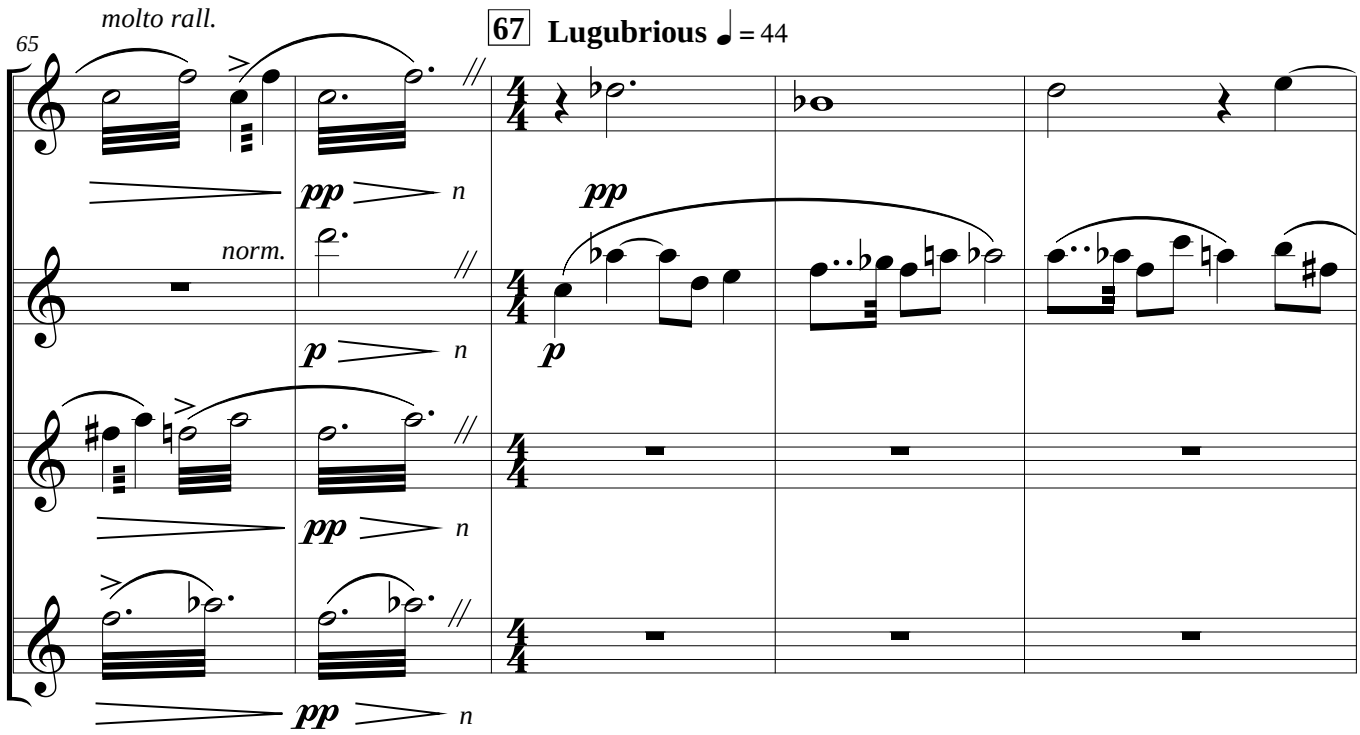

48
S
A
T
B

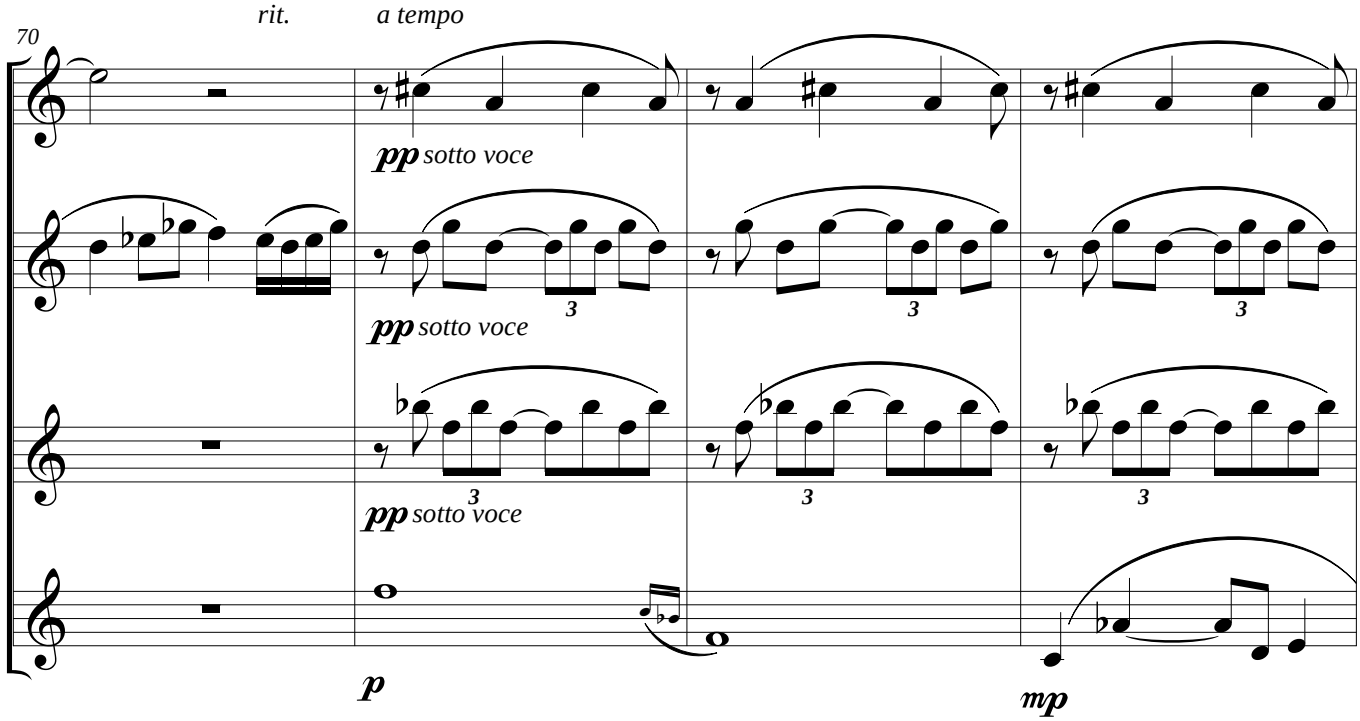
50
S
A
T
B

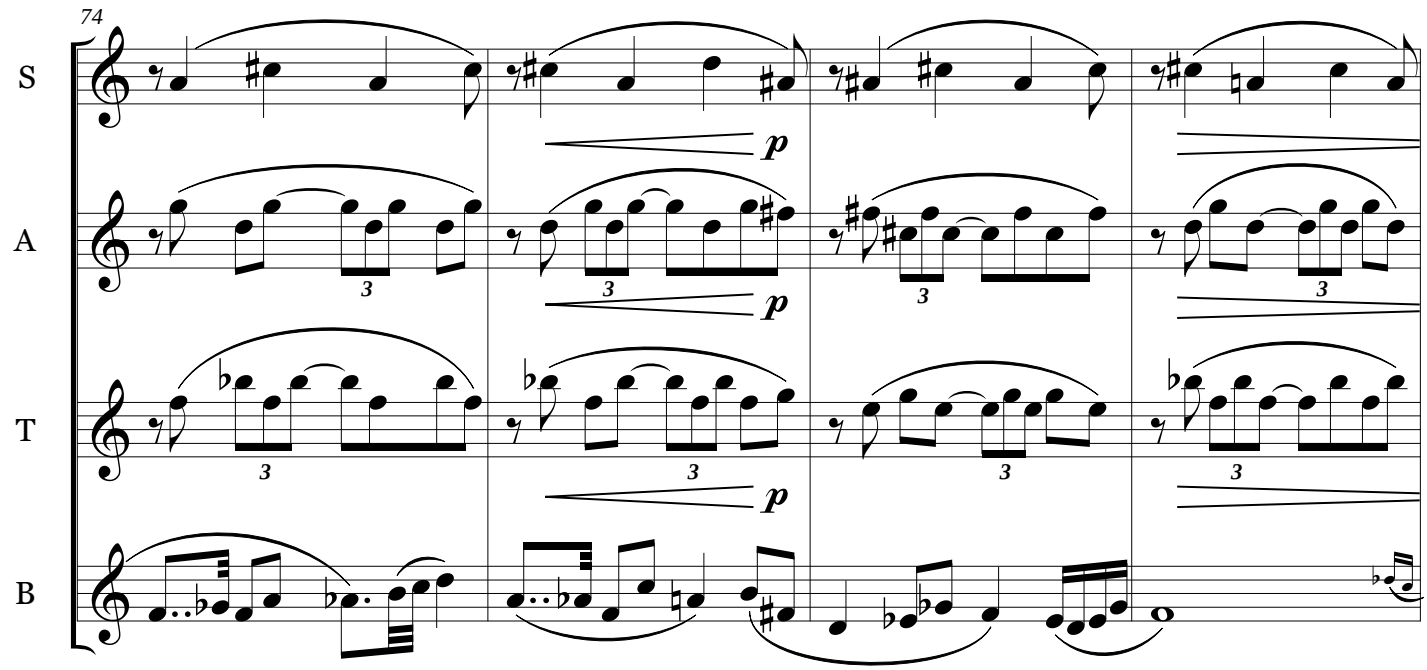

52
53
S
A
T
B
fff
ff
f
f
f
54
55
S
A
T
B
4/4
4/16+9/16
f
f


57
S
A
T
B
p
ff

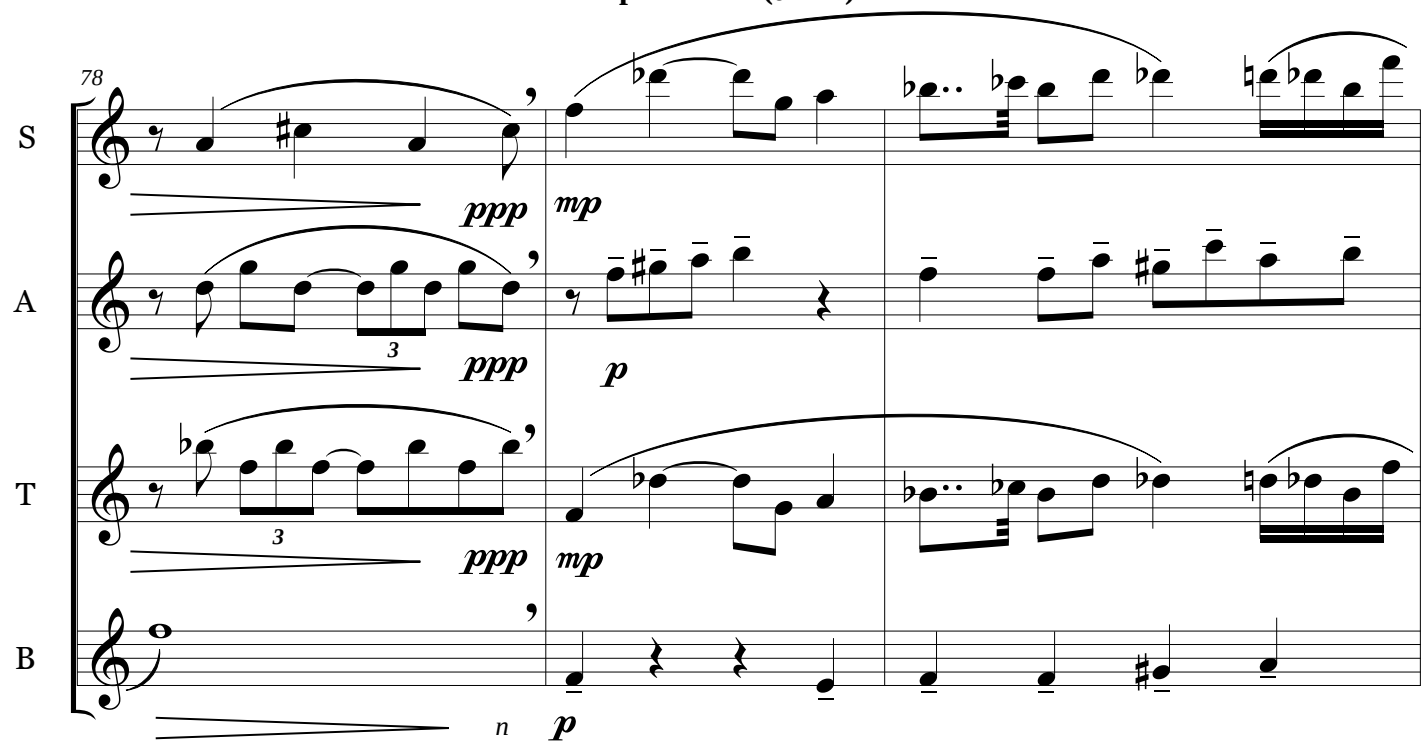

rit.
Meno mosso ♩ = 100
61
slap tongue a la pizz.
norm.
S
A
T
B
p
pp
mp

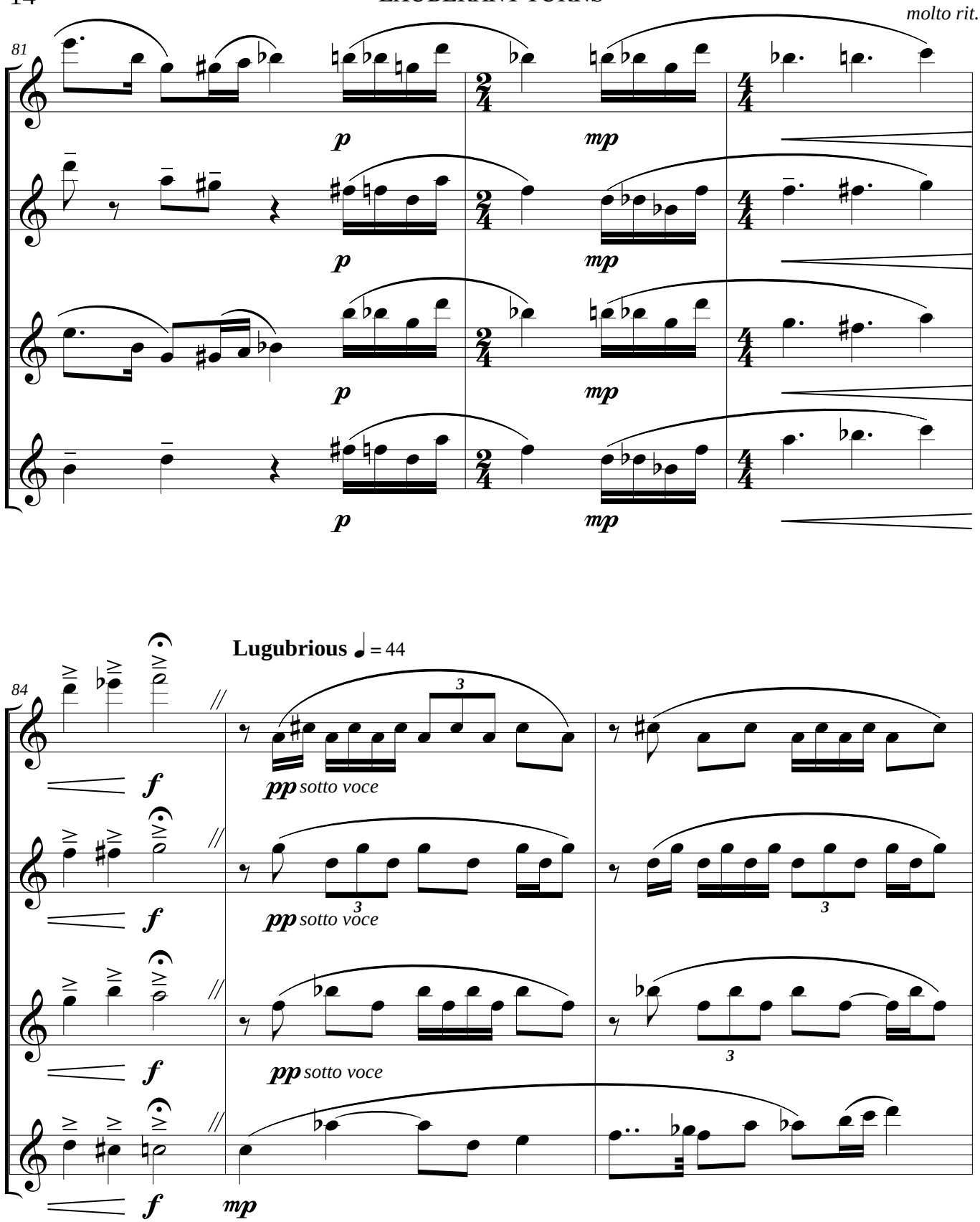

molto rall.
65
67 Lugubrious ♩ = 44
S
A
T
B
pp
n
norm.
p

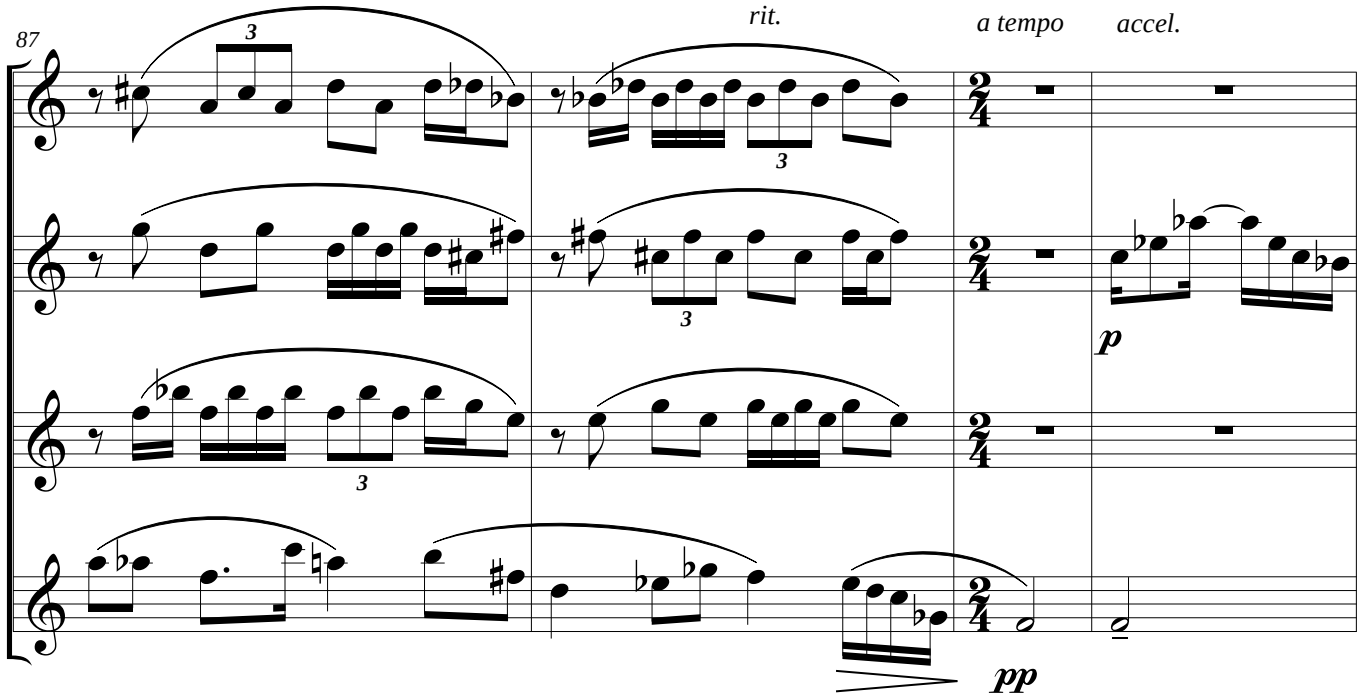

rit.
a tempo
70
S
A
T
B
pp sotto voce
3
p
mp

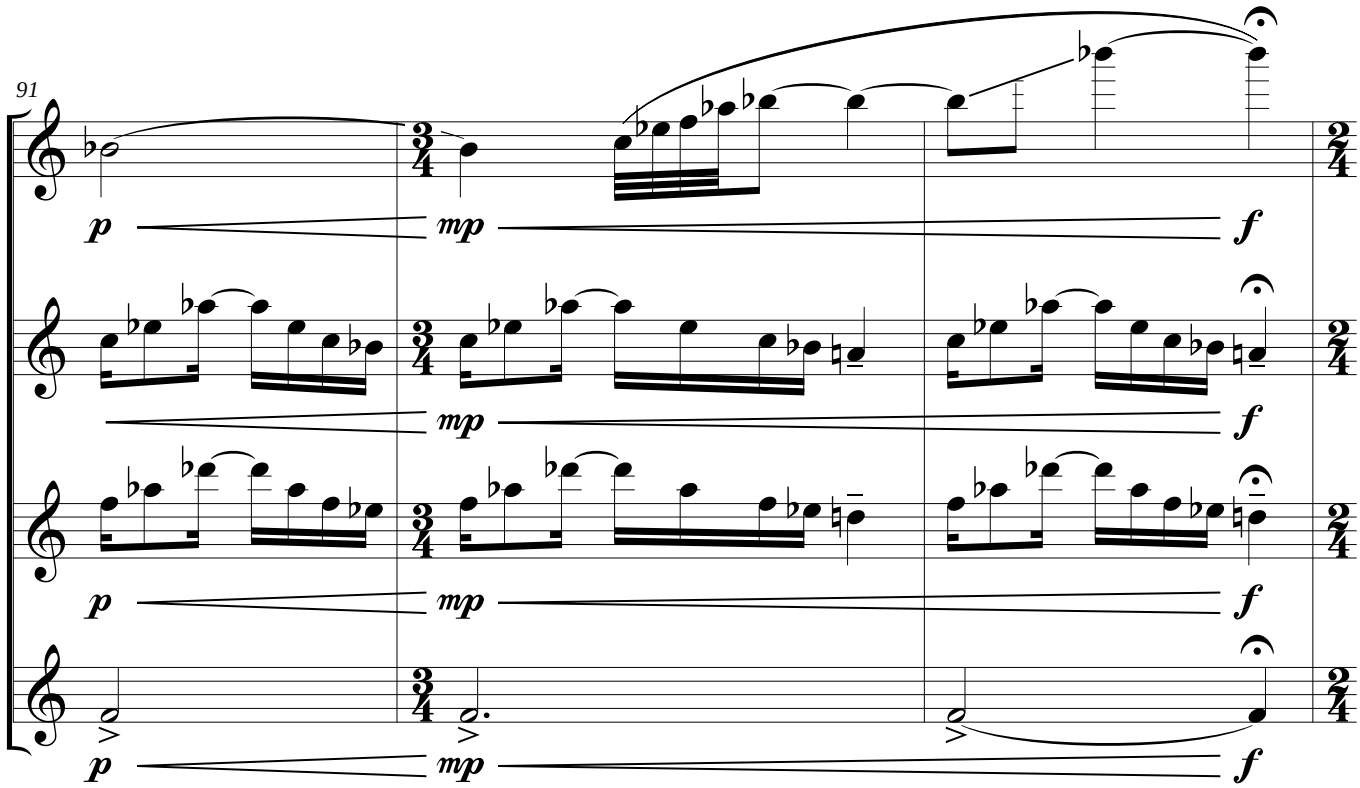


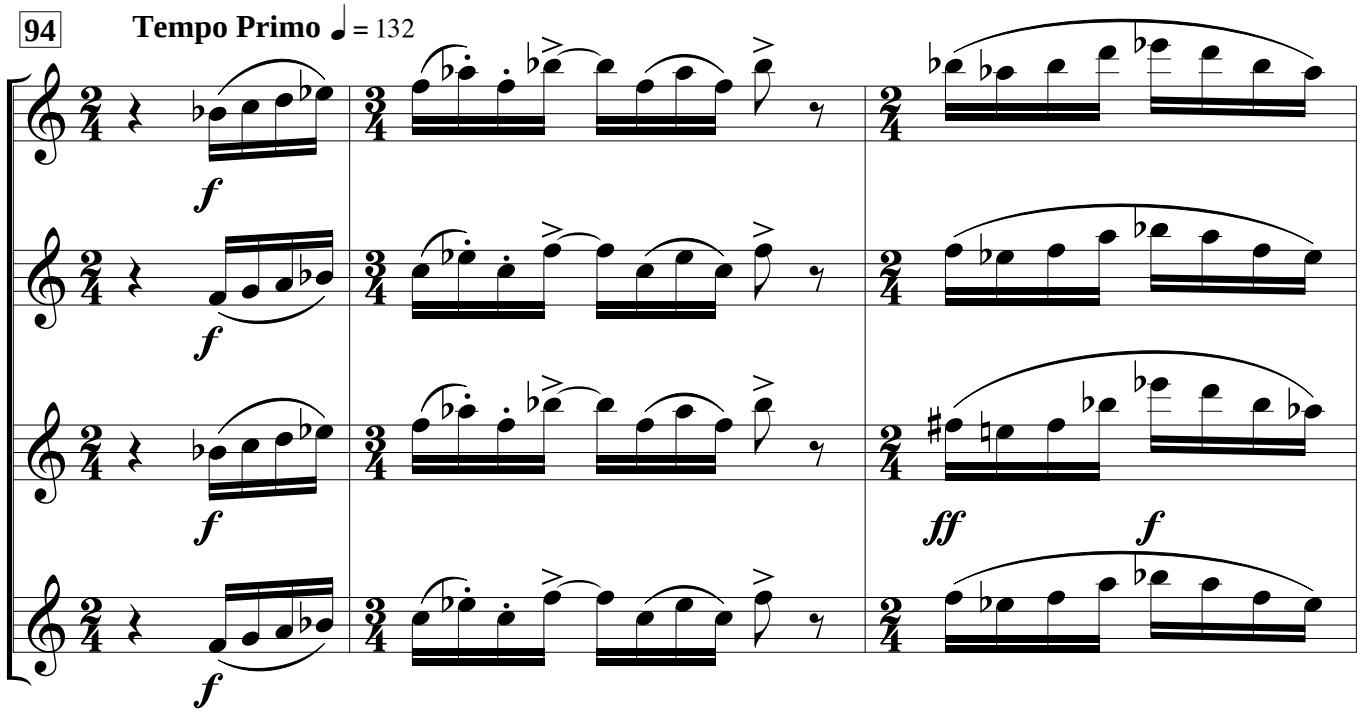
Poco più mosso (♩ = 50)

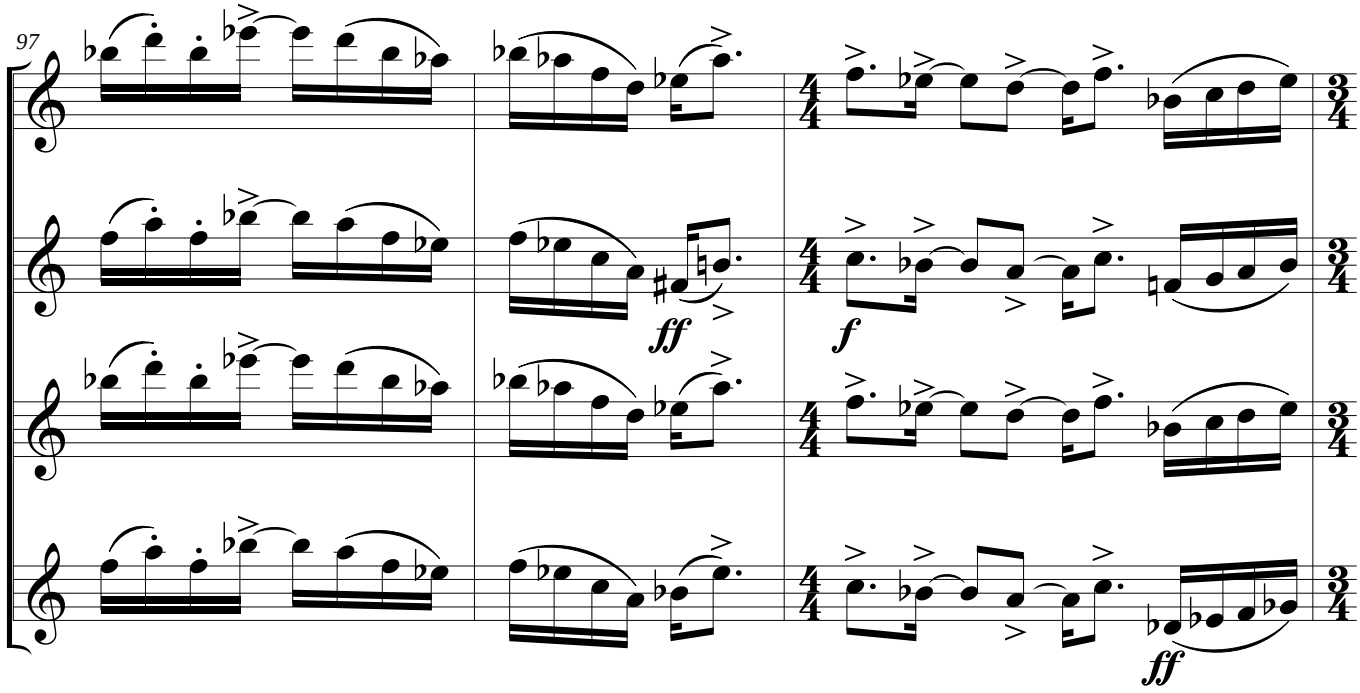


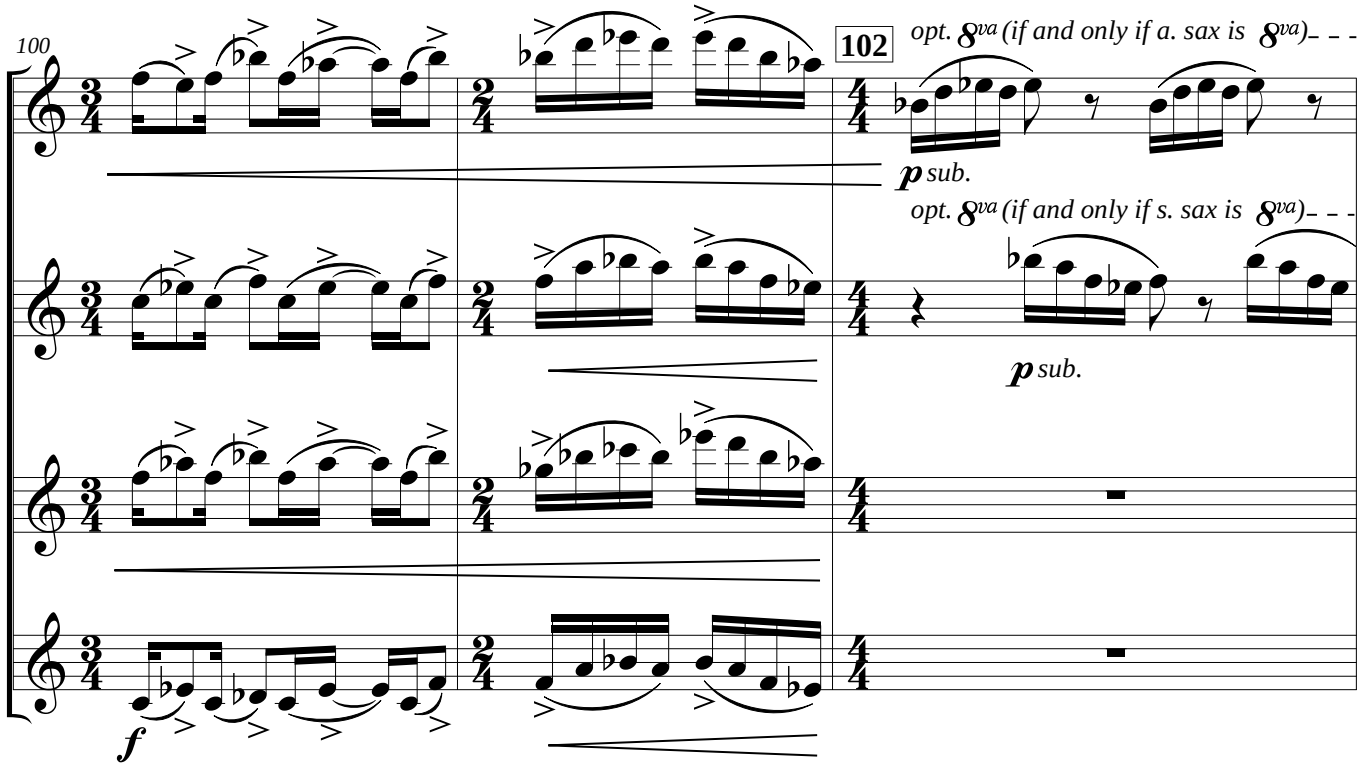

molto rit.
81
S
A
T
B
p
mp
Lugubrious ♩ = 44
84
f
pp sotto voce
mp

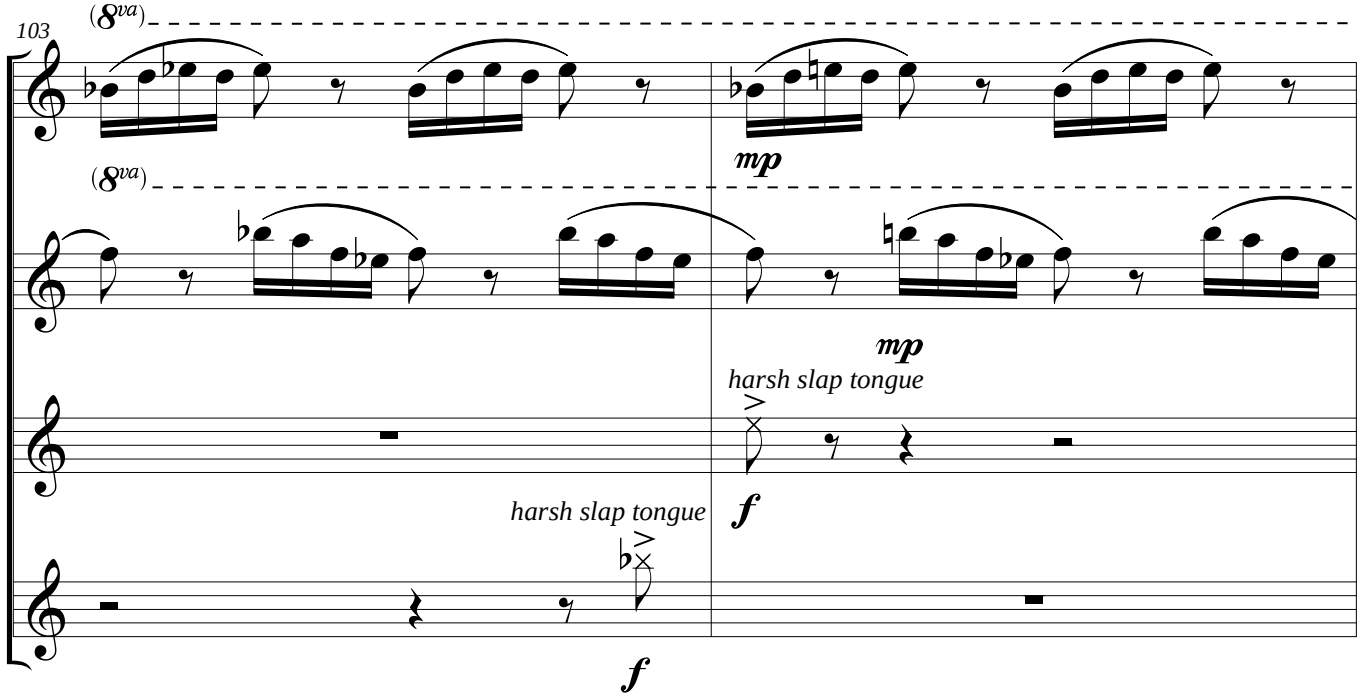

87
rit.
a tempo
accel.
S
A
T
B
p
pp

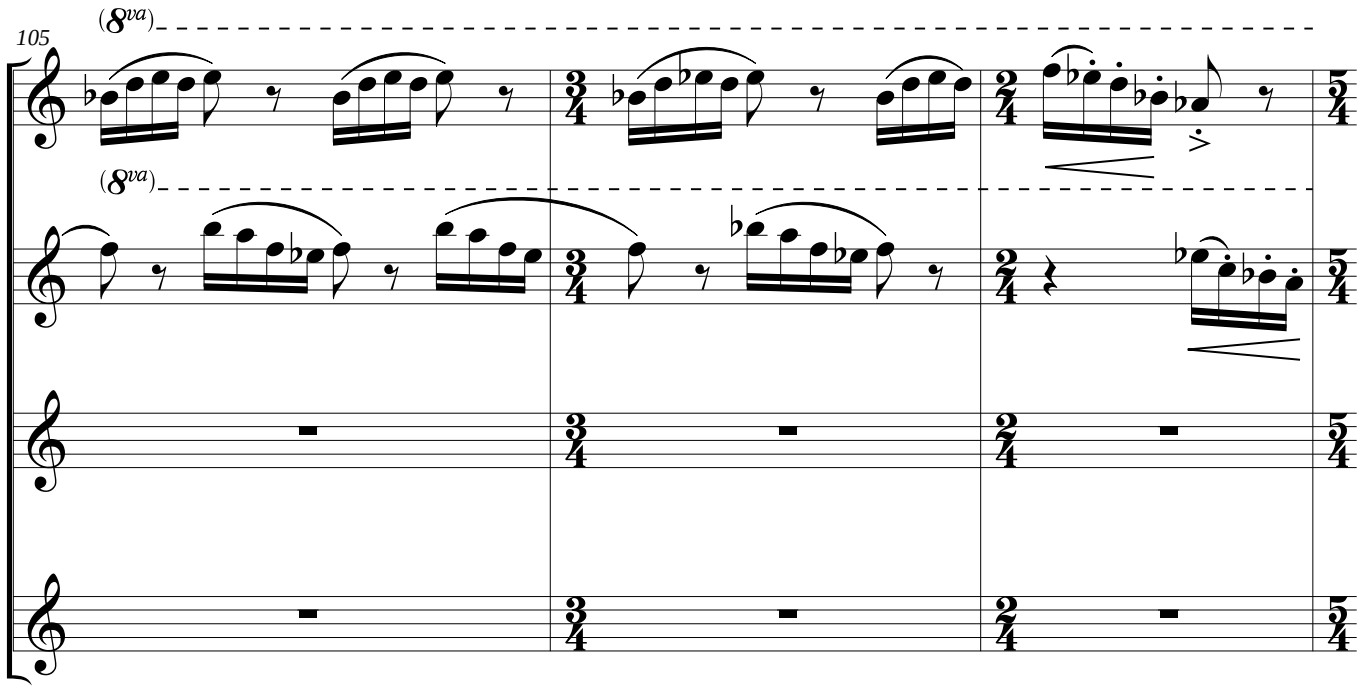

91
S
A
T
B
p
mp
f

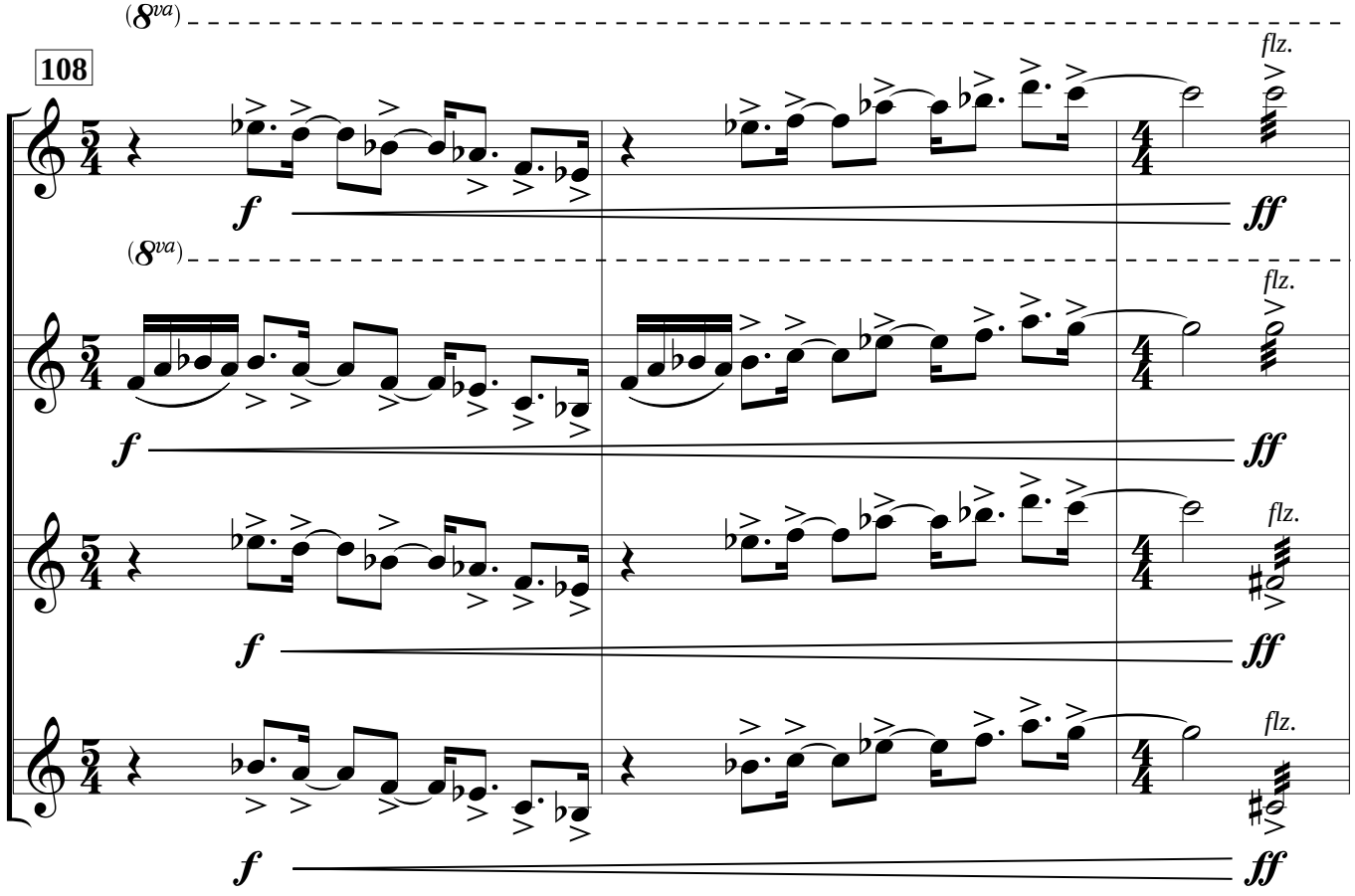

94
Tempo Primo ♩ = 132
S
A
T
B
f
ff

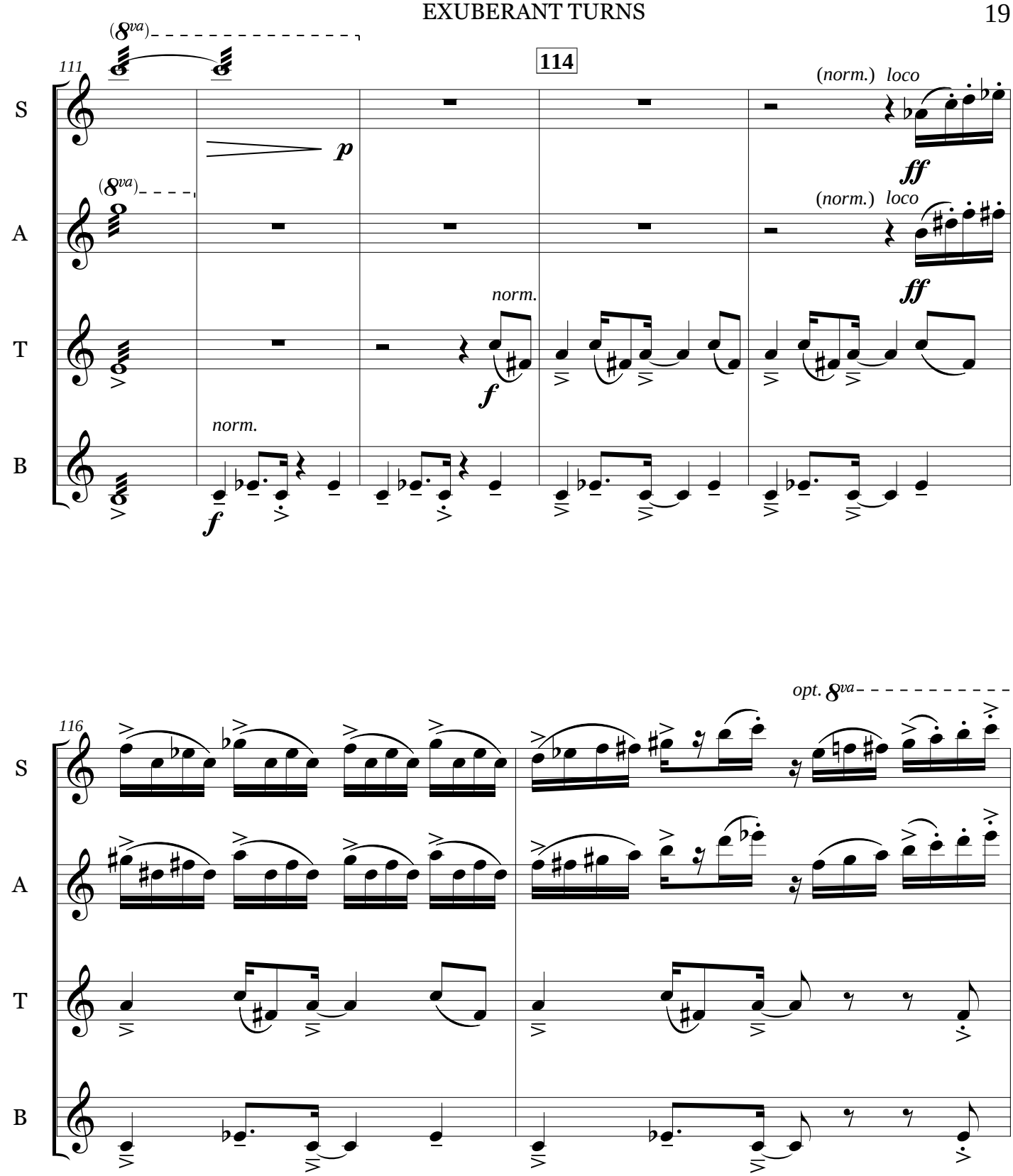

97
S
A
T
B
ff
f
ff

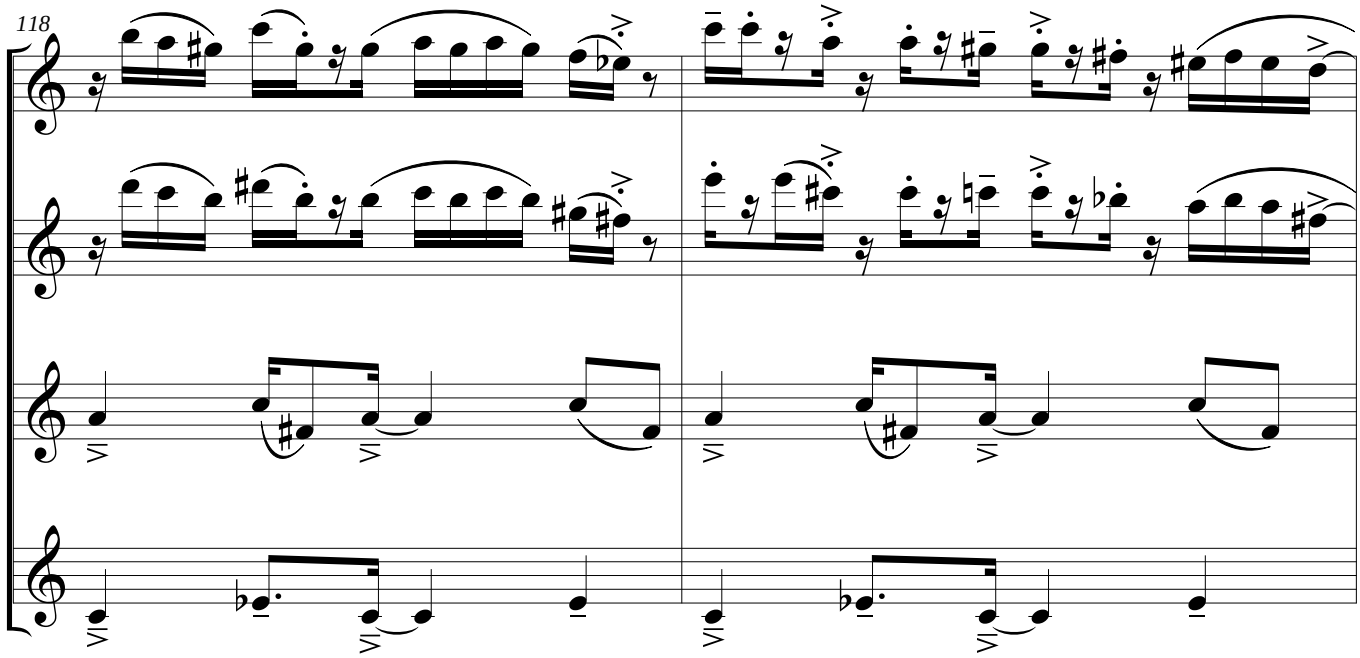

100
102
S
A
T
B
opt. 8va (if and only if a. sax is 8va)
p sub.
opt. 8va (if and only if s. sax is 8va)
p sub.
f

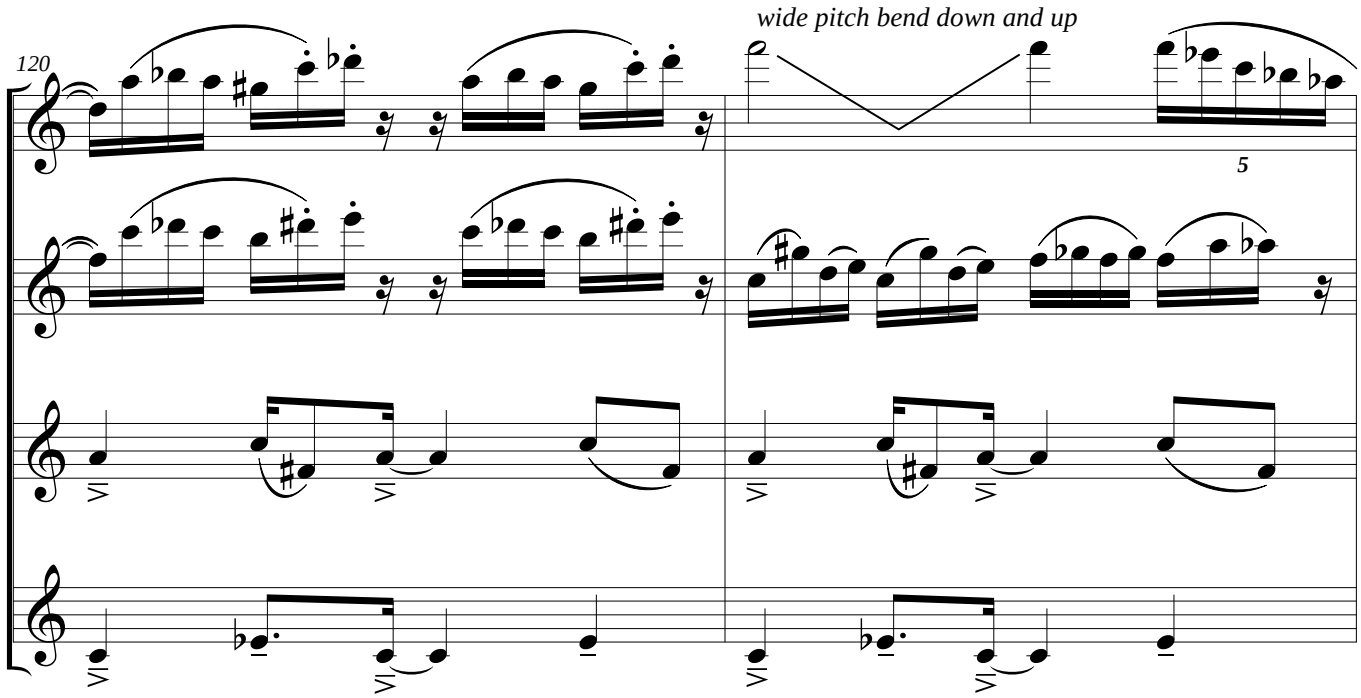

103
(8va)
(8va)
S
A
T
B
mp
mp
harsh slap tongue
f
harsh slap tongue
f

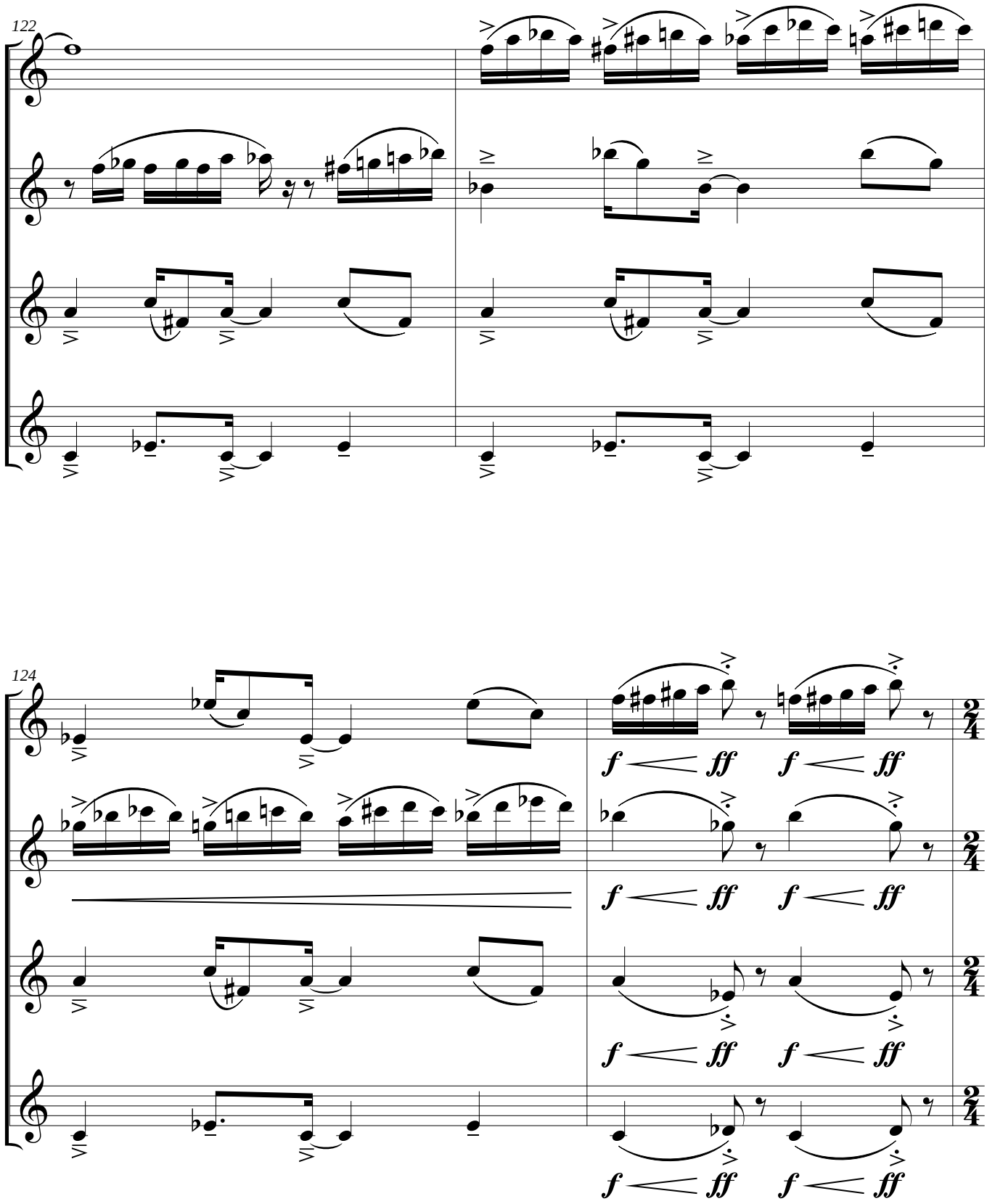

105
(8va)
S
A
T
B

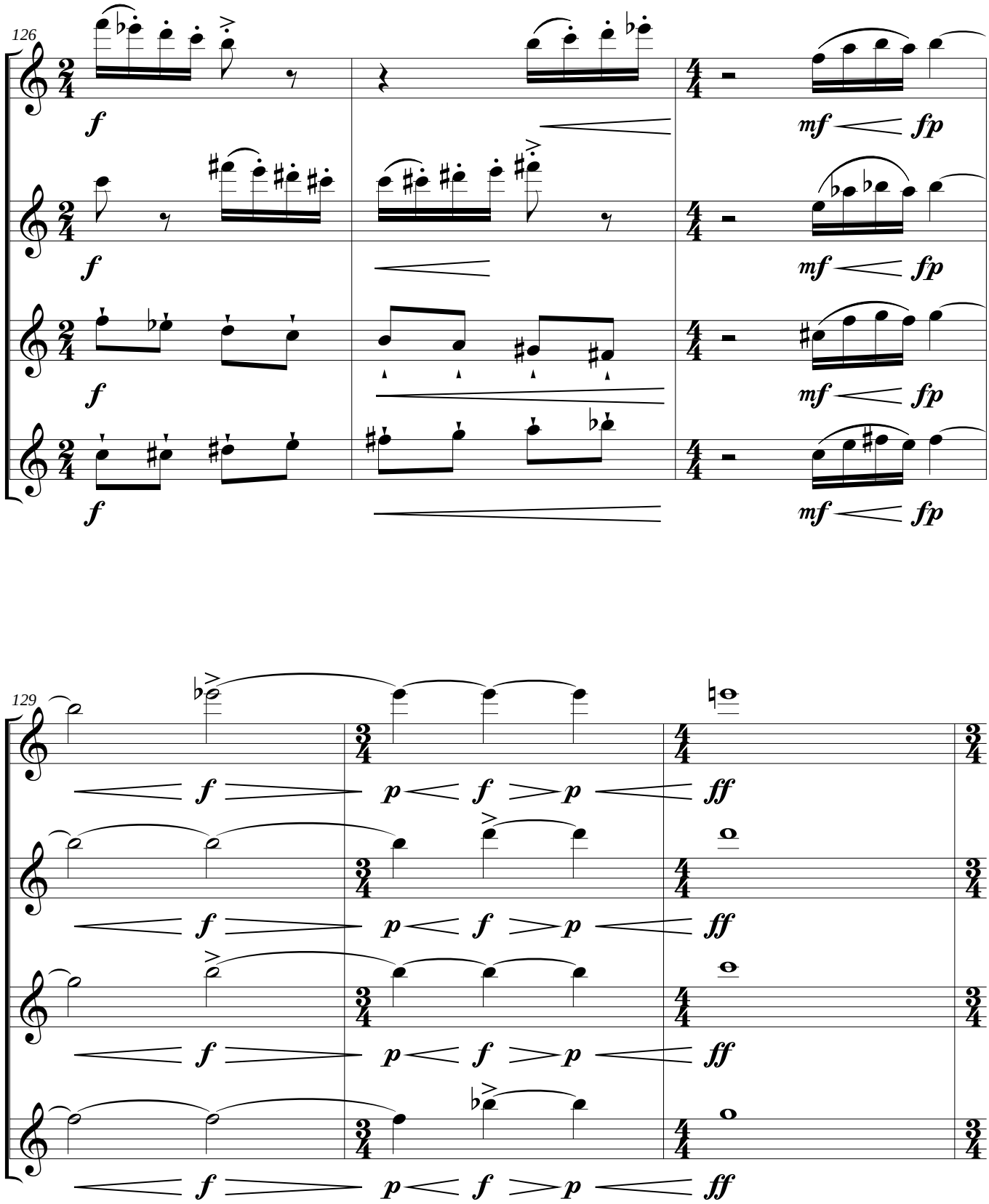

(8va)
108
S
A
T
B
f
ff
flz.

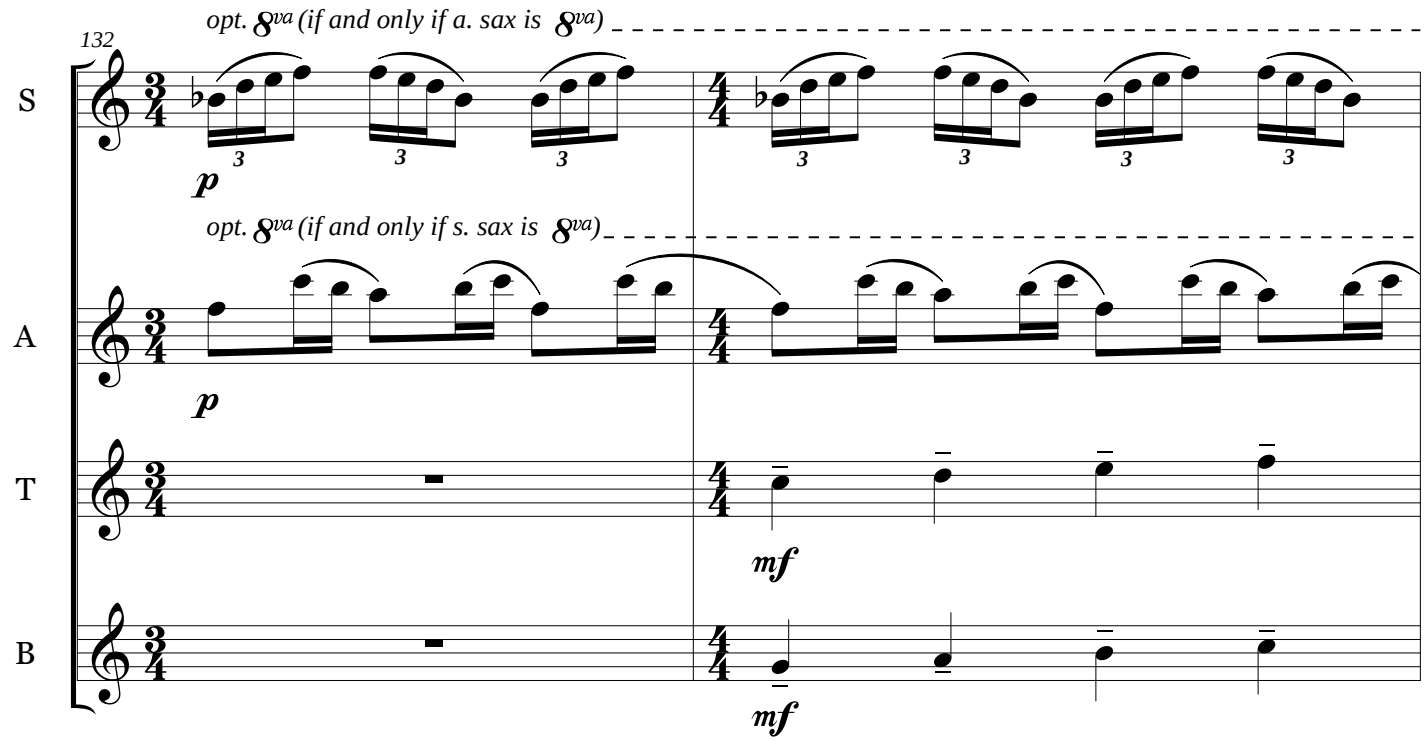

111
114
S
A
T
B
(8va)
p
(norm.) loco
ff
norm.
f
116
opt. 8va

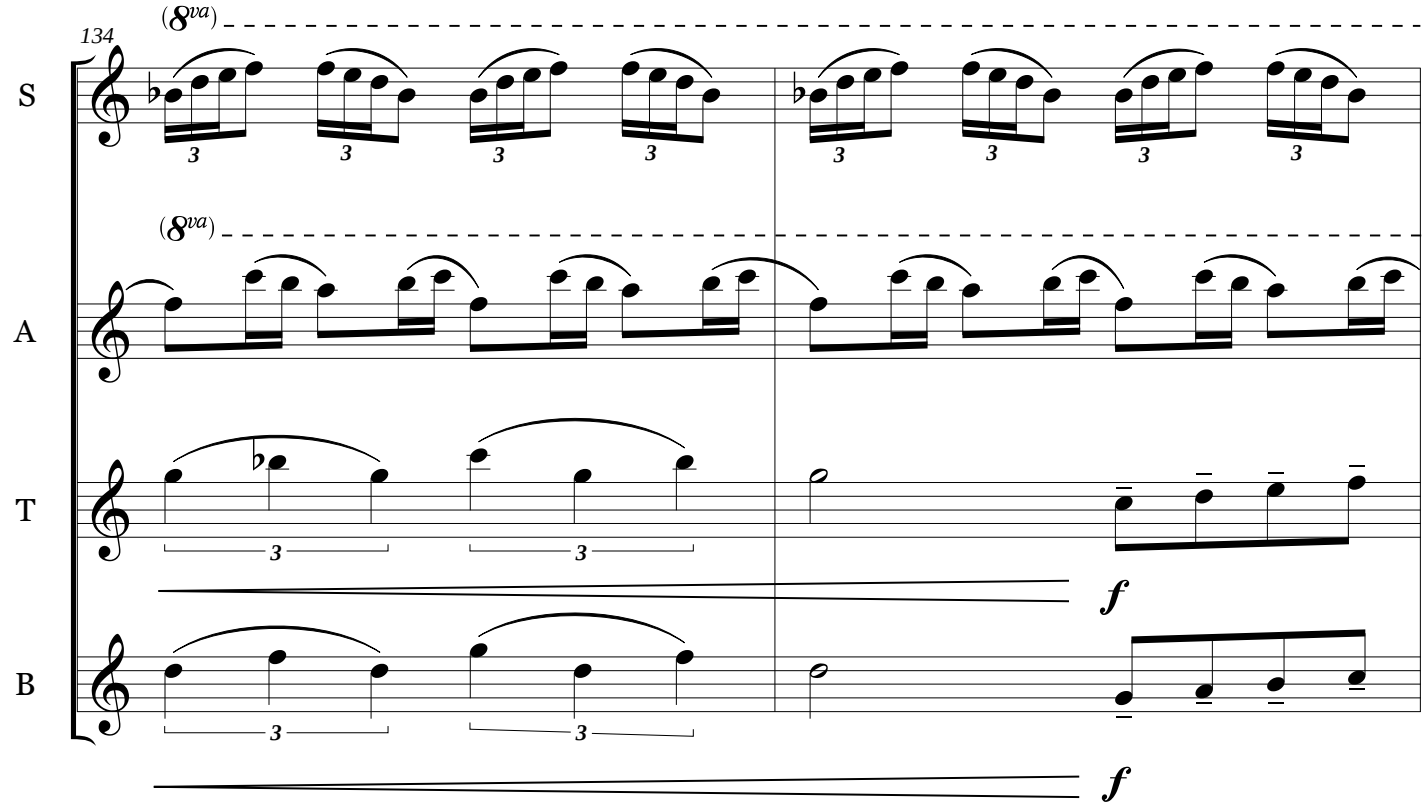

118
S
A
T
B

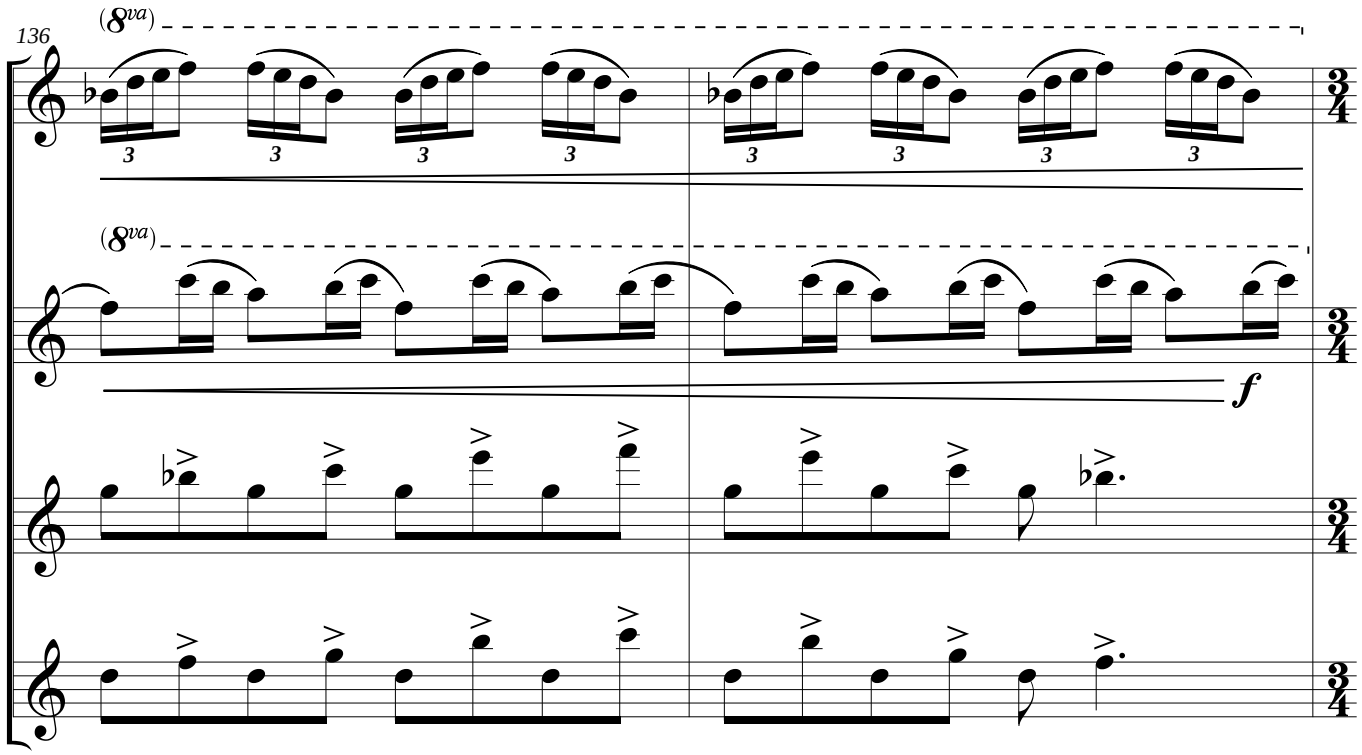

wide pitch bend down and up
120
S
A
T
B
5

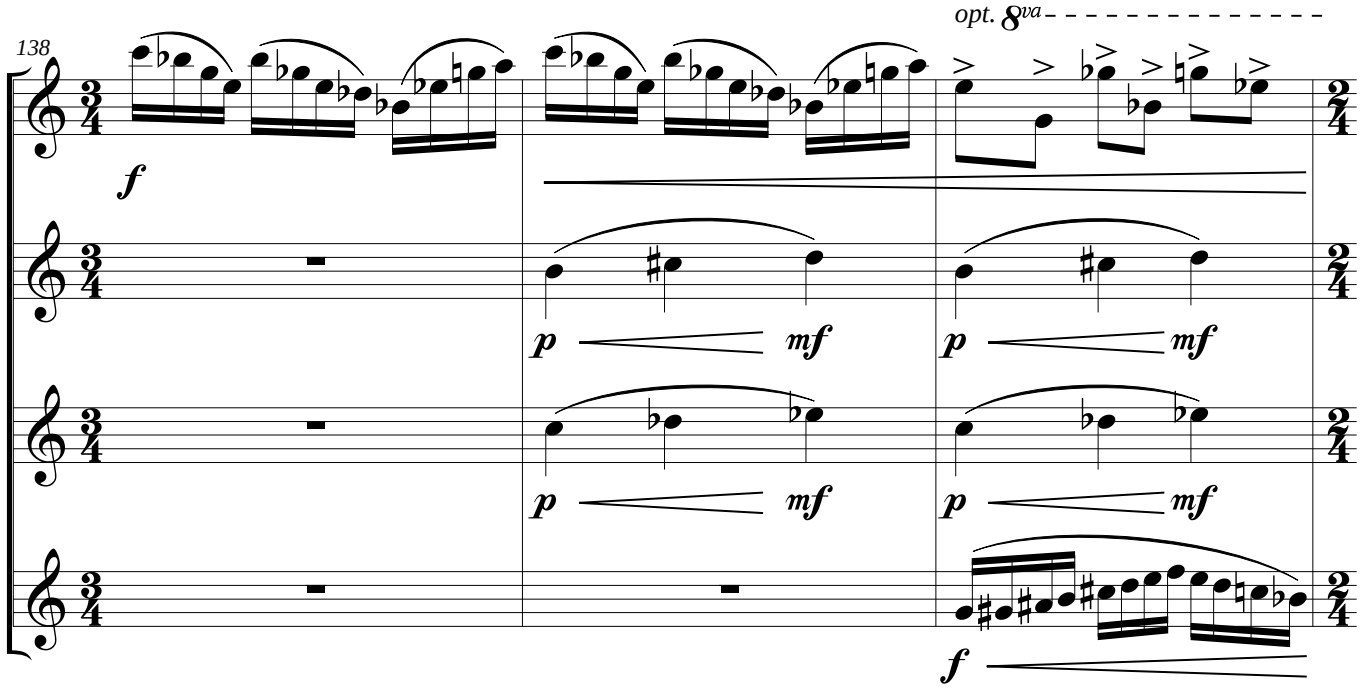

122
S
A
T
B
124
S
A
T
B
f ff f ff

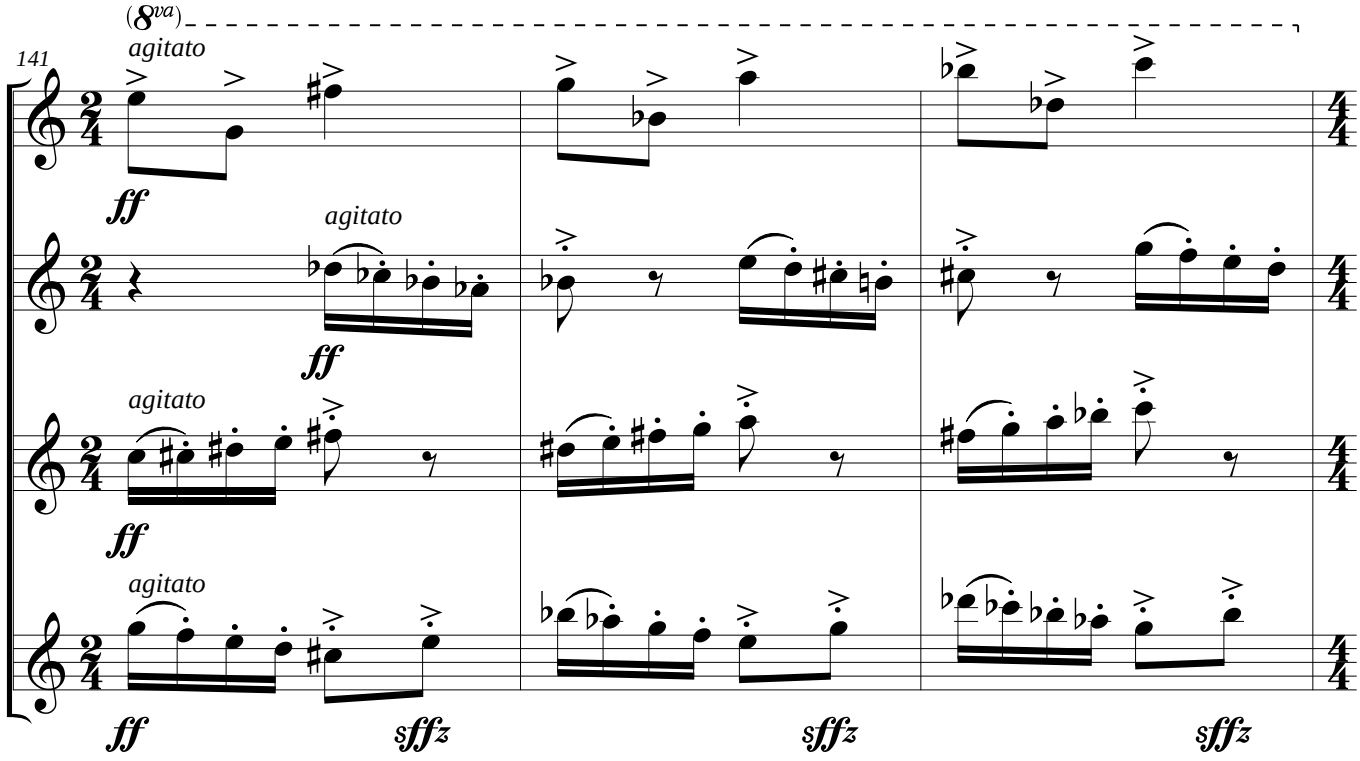

126
S
A
T
B
f
mf
fp
129
p
ff

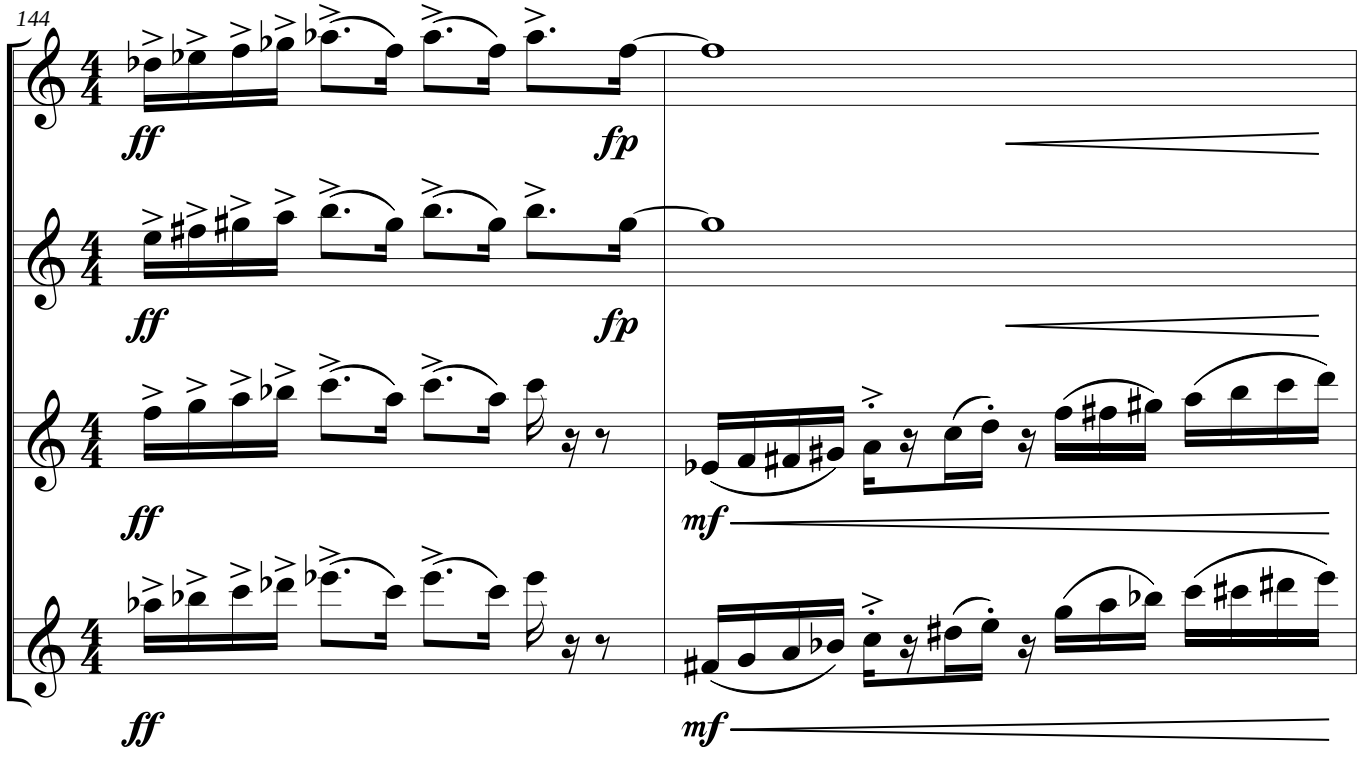

132
opt. 8va (if and only if a. sax is 8va)
S
A
T
B
p
mf
opt. 8va (if and only if s. sax is 8va)

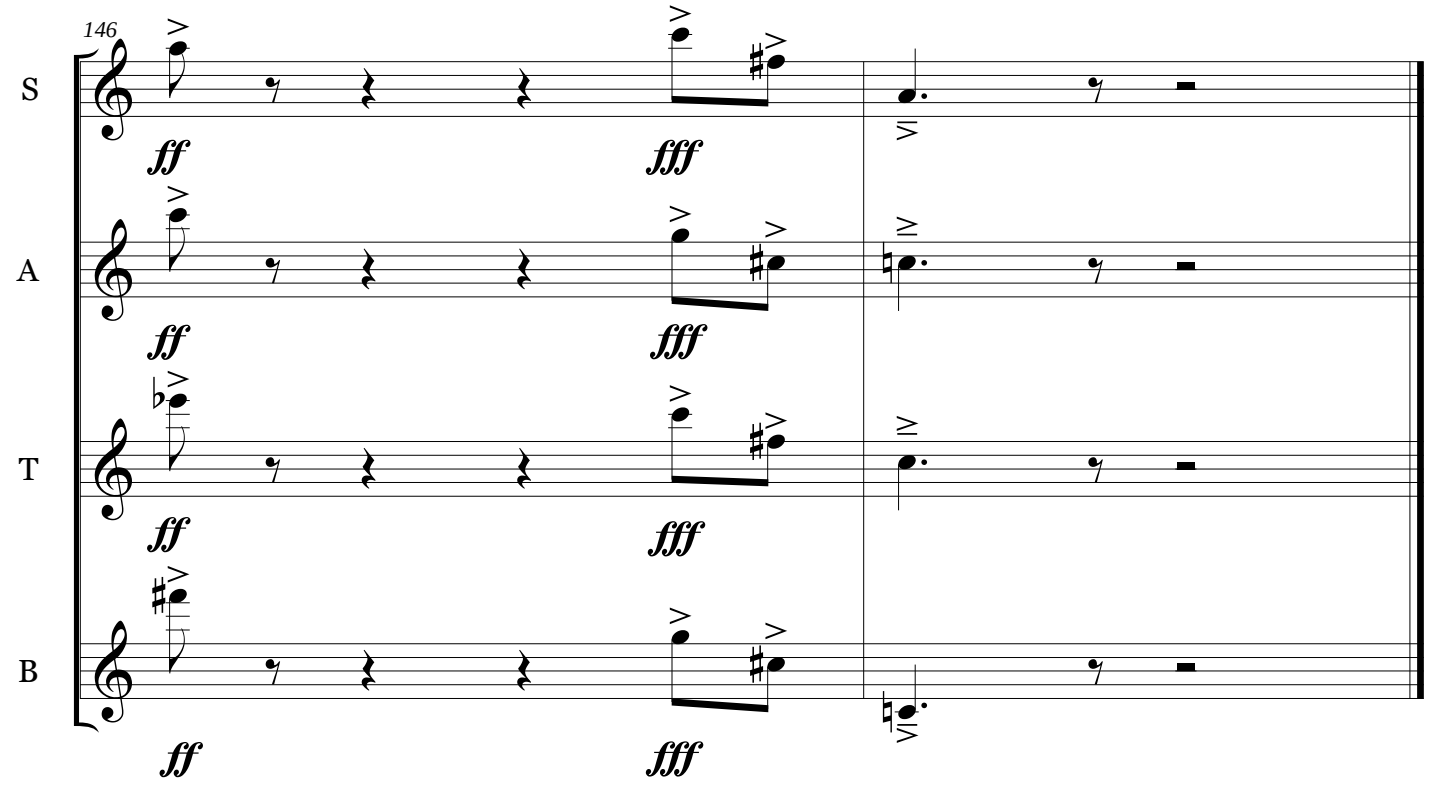

134
(8va)
S
A
T
B
f


136
(8va)
S
A
T
B
f


138
opt. 8va
S
A
T
B
f
p
mf
p
mf
p
mf
p
mf
f


(8va)
141
agitato
S
A
T
B
ff
sffz


144
S
A
T
B
ff
fp
mf


146
S
A
T
B
ff
fff