

An abstract graphic on a black background. It features several overlapping arrows: a grey arrow pointing up and left, a white arrow pointing up and right, a blue arrow pointing up and right, and a yellow arrow pointing down and left. A large blue shape, resembling a stylized cat head, is positioned behind the text. The text 'EXUBERANT' is in white, bold, uppercase letters, and 'TURNS' is in white, bold, uppercase letters, with the 'T' being significantly larger and overlapping the 'U' and 'R' of 'EXUBERANT'.

EXUBERANT TURNS

string quartet

RYAN LINDVEIT

Exuberant Turns

String Quartet

Program Notes

On September 6, 2012 my appendix ruptured and I was taken by ambulance to a hospital in downtown Los Angeles where I had emergency surgery.

Exuberant Turns reflects both the anxiety I felt during the experience and my happiness to be alive following such a traumatic event. Ultimately, the piece is a celebration of human vivacity and our unlikely ability to regain vitality, even when our organs spontaneously burst.

--Ryan Lindveit

Duration: ca.5'45"

For more information about the composer and his works, please visit...

www.RyanLindveit.com

Cover art by Stephen Swirsky

EXUBERANT TURNS

Score

String Quartet

Ryan Lindveit

Vivace ♩ = 132

The score is divided into two systems. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1, Violin 2, Viola, and Cello. The music is in 4/4 time, with a tempo of Vivace (♩ = 132). The key signature has one sharp (F#). The score features various dynamics including *ff*, *fp*, *f*, and *mf*. There are also performance markings such as accents (>), slurs, and a 'V' marking. The second system includes a marking 'intrusive' above the Violin 2 staff and a '4' above the first measure of the Violin 1 staff.

EXUBERANT TURNS

Musical score for measures 7-9 of 'EXUBERANT TURNS'. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The piece is in 3/4 time, with a key signature of one sharp (F#). Measure 7 is marked with a fermata and a dynamic of *ff*. Measures 8 and 9 feature dynamic markings of *f p* and *ff* respectively. The notation includes various rhythmic values, slurs, and accents.

10

Musical score for measures 10-11 of 'EXUBERANT TURNS'. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The piece is in 2/4 time, with a key signature of one sharp (F#). Measure 10 is marked with a fermata and a dynamic of *mf*. Measure 11 features dynamic markings of *mp* and *mf*. The notation includes various rhythmic values, slurs, and accents.

EXUBERANT TURNS

12

Vln. 1
mf *mp* *ff*

Vln. 2
mf *p* *mf* *ff*
bring out

Vla.
mf *p* *mf* *ff*
bring out

Vlc.
mf *mp* *ff*

15

Vln. 1
mf

Vln. 2

Vla.

Vlc.
mf

EXUBERANT TURNS

17 19 *agitato*

Vln. 1 *f* *ff*

Vln. 2 *mf* *agitato*

Vla. *mf* *ff* *agitato*

Vlc. *f* *ff* *agitato*

20

Vln. 1 *mp*

Vln. 2 *mf*

Vla.

Vlc.

EXUBERANT TURNS

23 24

Vln. 1
Vln. 2
Vla.
Vlc.

mf *ff* *f* *ff*

Detailed description: This system contains measures 23 through 26. Measure 23 starts with a treble clef and a key signature of one flat. The first violin (Vln. 1) has a half note G4 with an accent (>) and a fermata. The second violin (Vln. 2) has a half note F4 with an accent (>) and a fermata. The viola (Vla.) has a half note E4 with an accent (>) and a fermata. The violoncello (Vlc.) has a half note D4 with an accent (>) and a fermata. Measure 24 begins with a dynamic marking of *ff*. The first violin has a sixteenth-note triplet (G4, A4, B4) with accents (>). The second violin has a sixteenth-note triplet (F4, G4, A4) with accents (>). The viola has a sixteenth-note triplet (E4, F4, G4) with accents (>). The violoncello has a sixteenth-note triplet (D4, E4, F4) with accents (>). Measures 25 and 26 continue with similar rhythmic patterns and dynamics, with the first violin and second violin parts featuring more complex rhythmic figures and accents.

30

Vln. 1
Vln. 2
Vla.
Vlc.

p *p* *mp* *p* *p*

Detailed description: This system contains measures 27 through 30. Measure 27 starts with a treble clef and a key signature of one flat. The first violin (Vln. 1) has a half note G4 with an accent (>) and a fermata. The second violin (Vln. 2) has a half note F4 with an accent (>) and a fermata. The viola (Vla.) has a half note E4 with an accent (>) and a fermata. The violoncello (Vlc.) has a half note D4 with an accent (>) and a fermata. Measure 28 begins with a dynamic marking of *p*. The first violin has a half note G4 with an accent (>) and a fermata. The second violin has a half note F4 with an accent (>) and a fermata. The viola has a half note E4 with an accent (>) and a fermata. The violoncello has a half note D4 with an accent (>) and a fermata. Measure 29 begins with a dynamic marking of *p*. The first violin has a half note G4 with an accent (>) and a fermata. The second violin has a half note F4 with an accent (>) and a fermata. The viola has a half note E4 with an accent (>) and a fermata. The violoncello has a half note D4 with an accent (>) and a fermata. Measure 30 begins with a dynamic marking of *mp*. The first violin has a half note G4 with an accent (>) and a fermata. The second violin has a half note F4 with an accent (>) and a fermata. The viola has a half note E4 with an accent (>) and a fermata. The violoncello has a half note D4 with an accent (>) and a fermata. The system concludes with a time signature change to 5/4.

31

31

Vln. 1 *p* *mf* *f*

Vln. 2 *mf* *f*

Vla. *mp* *mp* *mf*

Vlc. *mp* *mf* *f*

Detailed description: This system contains measures 31, 32, and 33. Measure 31 is in 4/4 time, with Vln. 1 playing a rhythmic pattern of eighth notes starting on G4, Vln. 2 resting, Vla. playing a sixteenth-note pattern, and Vlc. resting. Measure 32 is in 4/4 time, with Vln. 1 and Vln. 2 playing sixteenth-note patterns, Vla. continuing its sixteenth-note pattern, and Vlc. playing a sixteenth-note pattern. Measure 33 is in 3/4 time, with Vln. 1 and Vln. 2 playing dotted quarter notes, Vla. playing a dotted quarter note, and Vlc. playing a dotted quarter note. Dynamics range from *p* to *f*.

34

34

Vln. 1 *p* *mf* *fp* *f*

Vln. 2 *p* *mf* *fp* *f*

Vla. *mf* *p* *f* *fp* *f*

Vlc. *p* *f* *fp* *f*

Detailed description: This system contains measures 34, 35, 36, and 37. Measure 34 is in 4/4 time, with Vln. 1 and Vln. 2 playing dotted quarter notes, Vla. playing a dotted quarter note, and Vlc. playing a dotted quarter note. Measure 35 is in 4/4 time, with Vln. 1 and Vln. 2 playing sixteenth-note patterns, Vla. resting, and Vlc. playing a sixteenth-note pattern. Measure 36 is in 3/4 time, with Vln. 1 and Vln. 2 playing dotted quarter notes, Vla. playing a dotted quarter note, and Vlc. playing a dotted quarter note. Measure 37 is in 4/4 time, with Vln. 1 and Vln. 2 playing dotted quarter notes, Vla. playing a dotted quarter note, and Vlc. playing a dotted quarter note. Dynamics range from *p* to *f*.

EXUBERANT TURNS

38

Musical score for measures 38-40, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 4/4 time and includes dynamic markings (*f*) and performance instructions (S.P., ord.).

Vln. 1: Treble clef, 4/4 time. Measure 38: *f* S.P. (Sforzando Piano), eighth-note pattern with accents. Measure 39: Rest. Measure 40: 2/4 time signature, Rest.

Vln. 2: Treble clef, 4/4 time. Measure 38: *f*, eighth-note pattern. Measure 39: *f* ord. (Ordinato), eighth-note pattern with accents. Measure 40: 2/4 time signature, Rest.

Vla.: Alto clef, 4/4 time. Measure 38: Rest. Measure 39: Rest. Measure 40: 2/4 time signature, eighth-note pattern with accents.

Vlc.: Bass clef, 4/4 time. Measure 38: *f* S.P., eighth-note pattern with accents. Measure 39: *f* ord., eighth-note pattern with accents. Measure 40: 2/4 time signature, Rest.

41

Musical score for measures 41-43, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 4/4 time and includes dynamic markings (*f*) and performance instructions (S.P., ord.).

Vln. 1: Treble clef, 4/4 time. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest.

Vln. 2: Treble clef, 4/4 time. Measure 41: Rest. Measure 42: Rest. Measure 43: *f* S.P., eighth-note pattern with accents.

Vla.: Alto clef, 4/4 time. Measure 41: *f* S.P., eighth-note pattern with accents. Measure 42: *f* ord., eighth-note pattern with accents. Measure 43: *f* S.P., eighth-note pattern with accents.

Vlc.: Bass clef, 4/4 time. Measure 41: Rest. Measure 42: Rest. Measure 43: *f*, eighth-note pattern with accents.

EXUBERANT TURNS

44

loco

ff

ord.

S.P.

S.P.

ord.

46

8va

S.P.

ord.

ord.

S.P.

EXUBERANT TURNS

48

Vln. 1

Vln. 2

Vla.

Vlc.

S.P.

50

Vln. 1

Vln. 2

Vla.

Vlc.

ord.

53

52

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

f

Detailed description: This system contains measures 52 and 53. Measure 52 is marked with a rehearsal mark '52'. Vln. 1 plays a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note. Vln. 2 plays a rhythmic accompaniment of eighth notes. Vla. and Vlc. play a similar rhythmic accompaniment. Measure 53 is marked with a rehearsal mark '53'. Vln. 1 plays a melodic line with eighth notes and accents, marked with a fortissimo *ff* dynamic. Vln. 2 is silent. Vla. and Vlc. play a rhythmic accompaniment with rests, marked with a forte *f* dynamic.

54

55

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

Detailed description: This system contains measures 54 and 55. Measure 54 is marked with a rehearsal mark '54'. Vln. 1 plays a melodic line with eighth notes and accents. Vln. 2 is silent. Vla. and Vlc. play a rhythmic accompaniment. Measure 55 is marked with a rehearsal mark '55'. Vln. 1 plays a melodic line with eighth notes and accents, marked with a forte *f* dynamic. Vln. 2 is silent. Vla. and Vlc. play a rhythmic accompaniment with rests, marked with a forte *f* dynamic. A time signature change is indicated above measure 55 as $\frac{4}{16} + \frac{9}{16}$.

EXUBERANT TURNS

57

Vln. 1

Vln. 2

Vla.

Vlc.

p *ff*

p *ff*

p *ff*

p *ff*

61

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Meno mosso ♩ = 100

rit. *arco* *mp*

arco *mp*

arco *mp*

mp

65 *lunga* **66** Lugubrious ♩ = 58

Vln. 1

Vln. 2

Vla.

Vlc.

pp *pp*

arco sul E

p

pp

pp *p*

69 *rit.* *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

pp *ppp* *pp* *ppp* *sim.*

pp *ppp* *pp* *ppp* *sim.*

pp *ppp* *pp* *ppp* *sim.*

mp

EXUBERANT TURNS

73

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 73 through 76. The first three staves (Vln. 1, Vln. 2, and Vla.) feature sustained chords with a fermata over each measure. The Vln. 1 staff has a treble clef and a key signature of two flats. The Vln. 2 staff has a treble clef. The Vla. staff has an alto clef. The Vlc. staff has a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. The key signature is two flats throughout.

77

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 77 through 80. Measures 77 and 78 show sustained chords with a fermata in the first three staves. In measure 79, the Vln. 1 staff begins a melodic line with a dynamic marking of *mp* and a *pizz.* instruction. The Vln. 2 staff has a dynamic marking of *p*. The Vla. staff has a dynamic marking of *mp* and a *pizz.* instruction. The Vlc. staff has a dynamic marking of *p*. The melodic lines in measures 79 and 80 are marked with a *n* (natural) hairpin. The key signature remains two flats.

80

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

molto rit.

f

f

f

f

84

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo

rit.

sub. pp

sub. pp

sub. pp

S.P.

mp

EXUBERANT TURNS

88 *a tempo accel.*

Vln. 1 *p mp f*

Vln. 2 *p mp f*

Vla. *p mp f*

Vlc. ord. *pp mp f*

93 **Tempo Primo** ♩ = 132

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

95

Vln. 1

Vln. 2

Vla.

Vlc.

ff *f*

ff *f*

ff

100

98

Vln. 1

Vln. 2

Vla.

Vlc.

f

p sub.

p sub.

EXUBERANT TURNS

101

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

pizz.

mp

103

Vln. 1

Vln. 2

Vla.

Vlc.

18

EXUBERANT TURNS

106

Musical score for measures 106-111, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 2/4 time and includes dynamic markings *f* and *ff*. The Vln. 1 and Vln. 2 parts are in treble clef, Vla. is in alto clef, and Vlc. is in bass clef. The Vla. part is marked *arco*. The music consists of rhythmic patterns with accents and slurs, leading to a final measure with a fermata.

112

Musical score for measures 109-112, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 2/4 time and includes dynamic markings *f* and *ff*. The Vln. 1 and Vln. 2 parts are in treble clef, Vla. is in alto clef, and Vlc. is in bass clef. The Vln. 1 part has a fermata over measures 109 and 110. The Vln. 2 part has a fermata over measures 109 and 110. The Vla. part is marked *f* and *ff*. The Vlc. part is marked *f* and *ff*. The music consists of rhythmic patterns with accents and slurs, leading to a final measure with a fermata.

EXUBERANT TURNS

114

Vln. 1

Vln. 2

Vla.

Vlc.

8^{va}

Detailed description: This system contains measures 114 and 115. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef. The viola (Vla.) part is in alto clef, and the violoncello (Vlc.) part is in bass clef. The key signature has one flat (B-flat). Measure 114 features a rhythmic pattern of eighth notes with accents (>) and slurs. Measure 115 continues this pattern, with the first violin part reaching an octave higher, indicated by a dashed line and the marking *8^{va}*. The viola and cello parts provide harmonic support with chords and moving lines.

116

Vln. 1

Vln. 2

Vla.

Vlc.

8^{va}

Detailed description: This system contains measures 116 and 117. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef. The viola (Vla.) part is in alto clef, and the violoncello (Vlc.) part is in bass clef. The key signature has one flat (B-flat). Measure 116 features a rhythmic pattern of eighth notes with accents (>) and slurs. Measure 117 continues this pattern, with the first violin part reaching an octave higher, indicated by a dashed line and the marking *8^{va}*. The viola and cello parts provide harmonic support with chords and moving lines.

118

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 118 and 119. Measure 118 features a first violin part with a melodic line of eighth notes, a second violin part with a similar melodic line, a viola part with a rhythmic accompaniment of eighth notes, and a cello part with a simple eighth-note accompaniment. Measure 119 shows the first violin playing a long, sustained note that decays, while the other instruments continue their accompaniment.

120

Vln. 1

Vln. 2

Vla.

Vlc.

S.P.

Detailed description: This system contains measures 120, 121, and 122. Measure 120 has a first violin part starting with a single note, a second violin part with a melodic line, a viola part with a rhythmic accompaniment, and a cello part with a simple accompaniment. Measure 121 features a first violin part with a melodic line marked with accents, a second violin part with a melodic line marked 'S.P.', a viola part with a rhythmic accompaniment, and a cello part with a simple accompaniment. Measure 122 continues the first violin's melodic line with accents, the second violin's melodic line, the viola's rhythmic accompaniment, and the cello's simple accompaniment.

EXUBERANT TURNS

122 *8va*-----

Vln. 1 *S.P.*
f < *ff* *f* < *ff*

Vln. 2
f *ff* *f* *ff*

Vla.
f *ff* *f* *ff*

Vlc.
f *ff* *f* *ff*

(*8va*)-----
ord.

124

Vln. 1 *f* *fp*

Vln. 2 *f* ord. *fp*

Vla. *f* ord. *fp*

Vlc. *f* ord. *fp*

EXUBERANT TURNS

127

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *f* *p*

129

Vln. 1

Vln. 2

Vla.

Vlc.

ff *mp* *mp* *ff*

EXUBERANT TURNS

131

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

Detailed description: This system covers measures 131 and 132. The first two staves, Vln. 1 and Vln. 2, are in treble clef with a 4/4 time signature. Vln. 1 plays a continuous stream of sixteenth-note triplets, with a sharp sign above the first note of each triplet. Vln. 2 plays a similar pattern but with a lower register. The third staff, Vla., is in alto clef (C4) with a 4/4 time signature. It plays quarter notes in the first measure, followed by a triplet of quarter notes in the second measure. The fourth staff, Vlc., is in bass clef with a 4/4 time signature and plays the same pattern as the Vla. staff. Dynamics are marked *mf* for the lower strings.

133

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

Detailed description: This system covers measures 133 and 134. The first two staves, Vln. 1 and Vln. 2, continue with the sixteenth-note triplet patterns from the previous system. The third staff, Vla., is in alto clef (C4) with a 4/4 time signature. It plays quarter notes in the first measure, followed by quarter notes with accents (>) in the second measure. The fourth staff, Vlc., is in bass clef with a 4/4 time signature and plays the same pattern as the Vla. staff. Dynamics are marked *f* for the lower strings.

135

Vln. 1

Vln. 2

Vla.

Vlc.

3 3 3 3

f

3/4

137

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

f

2/4

EXUBERANT TURNS

139

Vln. 1

Vln. 2

Vla.

Vlc.

agitato

ff

ff

ff

142

Vln. 1

Vln. 2

Vla.

Vlc.

ff

fp

ff

fp

ff

mf

mf

EXUBERANT TURNS

144

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

ff

fff

fff

fff

fff

fff

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