

# I. Entering the Mind of the Forest

Mystical  $\text{♩} = 60$

timbre trill

fast vib. → slow vib. → fast vib.

*n* *mf* *p*

4 fast vib. → slow vib. slow vib.

*mf* *p* *n* *n* *p dolce*

7 fast vib. → slow vib. fast vib. → slow vib.

*mf* *p* *n*

10 slow vib. *p* *mf* *p* *f*

12 slow vib. *f* *mf* *p*

13 *ff* *mp* *pp*



BASS CLARINET CONCERTO - 3 - Solo Bass Clarinet

44

*mf* *f* *mf*

D

47

*f* *ff* *mp* *f*

E

53

*f*

57

*f*

61

*f*

66

*f*

69

*f*

74

*f*

F

77

*f* *mf* *mp* *mf* *f*

F



BASS CLARINET CONCERTO - 5 - Solo Bass Clarinet

10 (bari sax, bsns, bass) **G**

3

*f p f p f p f p f p f p f p*

16

*f p f p f p f p* *f f p*

20

*f p f p* *f f p*

25

*p f p f p* *f p* *f*

31

*f p* *f*

37

*f p f p* *f p f*

42 **H**

*f p* *f ff*

BASS CLARINET CONCERTO - 6 - Solo Bass Clarinet

I

46 **8** **4**  
*f*  
Musical notation for measures 46-56, including a fermata over measure 46 and a dynamic marking of *f*.

57  
Musical notation for measures 57-60, featuring a 3/4 time signature and various articulations.

J

61 **3**  
*ff*  
Musical notation for measures 61-66, including a fermata over measure 64 and a dynamic marking of *ff*.

67 **5**  
Musical notation for measures 67-70, featuring a 5-measure phrase and various articulations.

71  
Musical notation for measures 71-74, featuring a 4-measure phrase and various articulations.

K

75 **4** **5** **5**  
*ff*  
Musical notation for measures 75-78, including a 4-measure phrase, a 5-measure phrase, and a dynamic marking of *ff*.

79  
Musical notation for measures 79-82, featuring a 4-measure phrase and various articulations.

BASS CLARINET CONCERTO - 7 - Solo Bass Clarinet

L

Musical staff L: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures. Dynamics include *mp* and *delicate*.

Musical staff 87: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *mp*, and *mf*.

M

N

Musical staff 92: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *ff*. There are fingerings '6' and '7' indicated above the staff.

Musical staff 102: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

O

P

Musical staff 118: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *ff*. There is a fingering '7' indicated above the staff.

Q

Musical staff 123: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *tr*.

Musical staff 128: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *tr*.

R

Musical staff R: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *mp*.

BASS CLARINET CONCERTO - 8 - Solo Bass Clarinet

138 *tr*  
*f* *mp*  
*tr*

143 *f* *mp* *mf*  
*tr*

148 *f* *mp* **S**

154 *mf* *f* *mp* *mf* *f*

160 *tr* **T** *mp* *f* *f* *espress.*

165 *mp* **U**

169 *f* *f* **4** **2**/**2**

BASS CLARINET CONCERTO - 9 - Solo Bass Clarinet

**V**

171 = 172

181

2

9

*f*

**W**

186

189

**X**

*fff*

7

*mp*

multiphonics with voicing

2

205

*mp*

*ff*

**Y**

BASS CLARINET CONCERTO - 10 - Solo Bass Clarinet

210 **3**  
*ff*

216 **5**

220 **Z**  
4 5 5  
*p*

224 *mp*  
4 4

229 **AA** **BB**  
12/8 *fff*

235 *ff*

239 **CC**  
12/8







BASS CLARINET CONCERTO - 14 - Solo Bass Clarinet

JJ

Musical staff JJ, starting at measure 76. It begins with a dynamic marking of *f*. The staff contains a sequence of notes with various articulations and fingerings, including a five-fingered scale-like passage.

KK

Musical staff KK, starting at measure 80. It features a complex rhythmic pattern with triplets and a change in time signature from 4/4 to 2/4.

Musical staff starting at measure 84. It continues the complex rhythmic patterns with triplets and changes in time signature, including 3/4 and 4/4.

Musical staff starting at measure 88. It features a five-fingered scale-like passage and a change in time signature from 4/4 to 2/4.

Musical staff starting at measure 91. It continues with five-fingered scale-like passages and changes in time signature, including 2/4 and 4/4.

LL

Musical staff LL, starting at measure 94. It features a *f* *espress.* dynamic marking and a change in time signature to 12/8.

Musical staff starting at measure 98. It features a change in time signature to 2/4 and then 12/8.

Musical staff starting at measure 105. It features a change in time signature to 15/8 and then 12/8.

MM Go! ♩ = 160 (♩. = ♩)

Musical staff MM, starting at measure 110. It begins with a dynamic marking of *ff* and a *fff* dynamic marking. The staff contains a sequence of notes with various articulations and fingerings, including a triplet. It features a change in time signature to 3/4 and then 12/8.

BASS CLARINET CONCERTO - 15 - Solo Bass Clarinet

118

2 2 2

127

NN

*mf*

131

133

OO

139

PP

144

BASS CLARINET CONCERTO - 16 - Solo Bass Clarinet

146

*p*

Measures 146 and 147. Measure 146 is in 7/8 time and measure 147 is in 3/8 time. The music consists of a continuous eighth-note scale with a dynamic marking of *p*.

147

**rit.**

*ff*

Measure 147. The music continues with eighth notes, marked **rit.** and *ff*.

**Mini Cadenza**

*repeat the notes in this measure at different speeds and improvise arpeggios and scales within this mode*

$\text{♩} = 50$

148

Measure 148. The music features a scale with a dynamic marking of *ff*. The time signature changes from 7/8 to 4/4 and then to 3/4.

**QQ**  $\text{♩} = 120$

*start vibrato at about half note rhythm gradually speed up to the end*

150

Measures 150 through 156. The music consists of quarter notes with vibrato, changing time signatures from 3/4 to 4/4 and back to 3/4. A triplet of eighth notes is indicated in measure 150.

157

Measures 157 through 164. The music consists of quarter notes with vibrato, changing time signatures from 4/4 to 3/4 and back to 4/4.

165

Measure 165. The music features a glissando (wavy line) leading to a half note with a sharp sign (#) and a dynamic marking of *ff*.