

Ryan Lindveit | Composer

Selected List of Works

New work [in progress] for saxophone quartet (2015)

Commissioned by the Donald Sinta Quartet

Word Salads [in progress] for woodwind quintet (2014-2015)

Written for the City of Tomorrow Wind Quintet

Premiere: March 31, 2015, Red Note New Music Festival, Normal, IL

Interweaving for wind ensemble (2014), 10'

To be read by the USC Thornton Wind Ensemble, April 13, 2015

Orchestration of *Lyric Pieces, Op. 62 No. 6* by Edvard Grieg (2014), 3'

For orchestra: 3.2.2.2-4.2.2.1-perc., timp.-strings

Read by the USC Thornton Symphony (Sharon Lavery, conductor), November 18, 2014, Schoenfeld Symphonic Hall, University of Southern California

Exuberant Turns for saxophone quartet (2014), 6'

Runner-Up in the Donald Sinta Quartet Composition Competition

Premiere: Donald Sinta Quartet, December 12, 2014, Kerrytown Concert House, Ann Arbor, MI

Balance for brass and percussion (2014), 12'

Premiere: April 25, 2014, Ramo Recital Hall, University of Southern California

Short Stories for seven players (2013), 16'

Premiere: March 9, 2014, Alfred Newman Recital Hall, University of Southern California (conducted by Ryan Lindveit)

Night Songs for baritone (voice) and piano (2013), 8'

Premiere: May 5, 2013, Ramo Recital Hall, University of Southern California

Additional performance: November 11, 2013, Alfred Newman Recital Hall, University of Southern California

The Magician Variations for soprano saxophone and piano (2013), 8'

Premiere: Christopher Bartz (saxophone) and Sarah Gibson (piano), March 13, 2013, University of Southern California

Exuberant Turns for string quartet (2012), 6'

Winner of Tribeca New Music Emerging Composer Award

Premiere: November 11, 2012, Alfred Newman Recital Hall, University of Southern California

Additional performances: FearNoMusic Quartet, July 5, 2014, Beall Hall, University of Oregon; FearNoMusic Quartet, July 9, 2014, Oregon State University

In Motion for clarinet quartet (2012), 6'

Premiere: December 6, 2012, University of Southern California

Wordplay for solo bassoon (2012), 5'

Premiere: Troy Armstrong (bassoon), October 2, 2012, University of Southern California

Two Concert Improvisations for piano trio (2011)

Written for the CIM Young Composers Program

Premiere: YCP Ensemble, June 25, 2011, Mixon Hall, Cleveland Institute of Music

The Heart of Texas for wind ensemble (2011)

Winner of the State Farm Original Score Contest

Written for the Brazoswood High School Symphonic Band

Premiere: Brazoswood High School Symphonic Band (Ryan Lindveit, conductor), January 28, 2012, Brazoswood High School Auditorium

Revolt for wind ensemble (2010)

Written for the Brazoswood High School Symphonic Band

Recorded: Brazoswood High School Symphonic Band (Brian Casey, conductor), November 2011